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Community Council hears Chi Psi defense

By Katharine Loos

The president of off-campus fraternity Chi Psi, Peter Laliberte '93, met with the Community Council Monday to discuss the operations of the fraternity and attempt to answer questions President John McCardell asked the Community Council to address on the issue of off-campus fraternities.

Also scheduled to talk with the Community Council was Robert Reis '93, a brother of off-campus fraternity Zeta Psi, but Reis declined to speak when he arrived at the meeting. "In the future Zeta Psi has no further comment to make on these matters," said Reis.

Dean of the College and Community Council Co-chair John Emerson prefaced the meeting by saying that the objective of the Community Council was to answer McCardell's questions about off-campus fraternities.

"This is not an investigation to find out who was in [off-campus fraternities] and punish them," said Emerson.

Laliberte responded to questions of council members, which focused first on the operations of Chi Psi which occurred after the board of trustees' deadline for fraternities to convert to co-ed social houses on January 1, 1991.

At the end of 1990, about two thirds

of on-campus Chi Psi's 40 members became members of the off-campus Chi Psi chapter, according to Laliberte. Early in 1991, said Laliberte, "we [Chi Psi] met pretty informally in certain houses off campus."

In the fall of 1991 Chi Psi had its first pledge class since the trustee decision, according to Laliberte. All those in the fall 1991 pledge class were sophomores, said Laliberte, although Chi Psi pledged second semester first-year students in the spring of 1992.

Dean of Students and Community Council member Ann Craig Hanson raised the issue of junior counselors (JCs) recruiting members on their halls in first-year dorms. Laliberte said of an instance of this last spring, "they just naturally asked people they were living with to come [to Chi Psi]." He stressed that brothers did not become JCs with this objective in mind.

This discussion led some council members to question whether Chi Psi could ever be completely off campus.

"I have a hard time separating how it can be an off-campus thing since the connection is on campus," said Hanson.

Another issue raised by Hanson was that of an off-campus sorority. Laliberte said, "We are not trying to organize



Community Council meets in Old Chapel.

Photo by Dan Perregraux

one... but we are supporting them." Chi Psi allows the sorority to meet at its lodge on certain nights.

Hazing of fraternity pledges was another issue raised by the council and

addressed by Laliberte.

Rita Glavin '93, president of the Student Government Association (SGA) and Community Council member, asked whether drinking was in-

involved in the pledging of new brothers. Defining hazing as "forcing someone to do something that is harmful to them for purposes of testing their loyalty,"

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College to appoint recycling coordinator

By Becki Piona

The administration has approved the Environmental Council's plan to appoint a coordinator to head the recycling program on campus, according to Environmental Studies Professor and council member John Elder.

Elder said the decision to hire an individual to be in charge of the college's recycling needs is a direct result of the study paid for by Middlebury college and written by Heidi Van Winkle '94 on the state of Middlebury recycling today.

The Environmental Council, which has replaced the Energy Council, decided last year to hire Van Winkle to make a report on the condition of recycling and composting at the college.

This fall, the council received her analysis and, in response, formed several subcommittees to discuss and act upon her recommendations.

One of the subcommittees, the Committee on Recycling and Composting, recommended approximately two weeks ago that a full-time recycling coordinator for the college community be hired to take control of the college's sprawling and often counterproductive recycling program.

"The colleges and universities with outstanding recycling and composting programs, such as UVM, Dartmouth, and the University of Maine at Portsmouth, all had a full-time recycling coordinator," Elder said.

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Proposals address fraternity issue

By Elisabeth Egan

A college policy proposal concerning off-campus organizations was submitted to the Student Government Association (SGA) this week. The bill proposes to define the college position on off-campus organizations in response to the recent admission of the existence of two off-campus fraternities, Chi Psi and Zeta Psi.

The college faculty are also considering the issue of off-campus fraternities. A policy statement, presented at the November 2 faculty meeting, is being circulated for comment and discussion.

The SGA bill, to be debated at the November 21 SGA meeting, was written by Jacob Citrin '94 and Brendan O'Leary '94. It is the first student-authored proposal since the Compromise Agreement of November 1990 to deal with the issue of off-campus organizations.

"This proposal is in no way another Compromise Agreement," stated O'Leary. "We want this to be college policy. If there is conflict with these

rules, we believe that students should be subject to disciplinary action."

The bill states, "The Middlebury College Community does not support membership in single-gender organizations and will work to discourage such membership. However, the Middlebury College community also believes establishing restrictive guidelines for student participation in off-campus organizations is not a correct or desirable form of...action."

The proposal hinges on the interpretation of the meaning of the expression "off-campus," and the proposed policy states that any violation this

definition will be subject to disciplinary action by the college, including suspension or expulsion.

The policy proposal offers 10 terms of existence for off-campus organizations. Regarding the activities of the off-campus organizations, the policy states, "There may be no organized meetings, functions, or gatherings in any college owned building or on college property."

O'Leary noted that the college had three alternatives after Zeta Psi and Chi Psi appeared before the SGA to discuss their off-campus status. First, the situ-

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Vandals hit Women's Center

By Jake Citrin

The Women's Center, located next to Mitchell Green lounge in McCullough, was vandalized this past weekend. Wall-hangings, desk drawers and furniture were damaged in the center.

The incident was discovered by David Winborn, Campus Security officer, during his routine rounds at 2:45 a.m. on Saturday, November 2.

"Stuff torn off the walls, phone ripped out of the wall, drawers opened and dumped on the floor...a general mess," said Winborn in describing the scene.

According to Winborn, the door to the center is never locked and there have been no other similar occurrences at the center.

According to Susan Meagher '95, who saw the damage Sunday morning, the banner from the Washington, DC

pro-choice rally last spring was ripped off the wall.

She also stated that participants in the International Student Organization Fashion Show had been in the room earlier in the evening and everything was in place.

Winborn stated that no graffiti or anti-feminist slogans were painted in the room, and he did not know if the vandalism was directed at the center for any particular reason.

"If we had some slogans left behind it would have been handled differently, but [there was] nothing to indicate it happened directly against the Women's Center," he said.

"General vandalism is a campus-wide problem," added Winborn.

The investigation has progressed as far as it can and will only continue if campus security receives new information, according to Winborn.



April Paris '94 and Lomis Benis '93 perform in the I.S.O. Fashion Show.

Photo by Ed Soh

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Elias Hengst

College Shorts

Students get dose of the real world

A group of students at La Sierra University in Riverside, CA, decided not to sleep in the comfort of their own dorm rooms and apartments last week. Instead, the students slept in a South American floating reed house, an Asian bamboo stilt house, an African mud hut, or the car of a homeless American family.

The students participated in a week-long exhibition on the university campus that illustrated the way people live in the world's poorest regions. The exhibit, called Global Village '92, consisted of eight life size shelters from four continents, and was designed by professional set designers and built by La Sierra Students. The project, paid for by a relief agency, was the brainchild of Charles Teel, a professor of religion at La Sierra.

UChicago student discovers poisonous Pitohui

A University of Chicago graduate student has discovered what researchers believe to be the first known poisonous bird.

During field studies in New Guinea, the graduate student, John Dumbacher, realized that his mouth grew numb when he licked cuts he received while releasing hooded Pitohuis. Dumbacher also noticed that his fingers tasted bad.

After he and other researchers performed tests, they realized that the bird's skin released a poison that affects nerves and muscles. The substance, which is found in other animals as well, discourages predators. The researchers' findings were reported in last week's issue of the journal "Science."

End of "Elevator Surfing" at SMU

At Southern Methodist University in Dallas, plans are being made to install new locks on campus elevators to prevent students from playing a dangerous game called "Elevator Surfing." One student died and others have been injured when they fell while hanging on to the bottom of an elevator car in a dormitory. The locks will be installed on the maintenance doors that allow access to elevator shafts.

Teenage SAT cheater to serve six months

A teenager in Rockville, MD, who paid a friend to take the SAT for him, and then sued test administration when they challenged his scores, has been sentenced to six months in jail.

Lawrence Adler pleaded guilty to two charges stemming from a civil suit he filed in February against the Educational Testing Service to prevent his scores from being cancelled. Adler and his friend initially testified that Adler had taken the test. He later admitted that he had cheated. His friend, David Srulovich, pleaded guilty to obstruction of justice. Adler is required to perform 100 hours of community service and undergo psychotherapy after he finishes his jail term.

Controversy over sodomy law at Auburn

William V. Muse, president of Auburn University, has suspended the use of a form on which student groups certified that they would not encourage

people to violate Alabama's anti-sodomy laws. He also said he would appoint a committee to come up with an alternative to the form.

Auburn's legal counsel came up with the form in response to a state law prohibiting the use of state money by groups that encourage or engage in sodomy.

However, Alan Clampett, co-president of the Auburn Gay and Lesbian Alliance, told the Associated Press: "If every group signs this, there could be no AIDS counseling on campus, no safe-sex counseling on campus, and there could be no sex education in general."

Muse said he thought the university's committee had found "a method of establishing compliance that would be convenient, consistent, and non-confrontational."

Professor dismissed over charges of sexism

In a case that has drawn a great deal of national attention, the University of Illinois and sociology professor Pauline Bart have exchanged heated accusations following her termination as a professor of a gender and society class at the college.

A recognized scholar in the field of sexual violence against women, Bart was accused by a black male student of making racist remarks about black males, and denying him and other male students equal rights of expression in the classroom. The student, Donald Dixon, said Bart described him as fitting "the profile of a black rapist." He also stated that Bart suggested he drop the course.

Bart denied all the charges filed by Dixon, and defended her actions by saying: "Women in the class were afraid to talk and afraid to discuss their experiences of violation."

The university told Bart that she could no longer teach in the College of Liberal Arts. She has accused the school of treating her with more severity than male teachers who had experienced similar complaints by female students. The school has defended its actions by stating, "We can't speak to the way that other cases have been handled. This one was handled on our best judgement."

UVM founder finally rests in peace

The founder of the University of Vermont was finally given his due reward after more than 175 years. Ira Allen, the university's founder, was given a roadside historical marker and a tombstone after university alumni raised the needed \$8,000.

The marker states "Noted for a major role in establishing and defending an independent Vermont in 1777, he was a frontier entrepreneur, an officer of the Green Mountain Boys and in the 1775 American Revolution northern campaign. Allen was an author and principal founding father of the University of Vermont."

Allen died as a pauper in 1814 after fleeing Vermont to escape creditors. He was buried in an unmarked grave in the Free Quaker cemetery near Philadelphia, but was moved in 1907 to a cemetery near the university.

During the marker placement ceremony, alumnus Roderick Viny said, "We've set it right for Ira today."

Sources: The Chronicle of Higher Education

NEWS

Transition '92

By Jim Oleske

Now What?

In the days following the presidential election, there was much speculation as to the initial plans of a Clinton administration. Early indications were that sweeping policy changes on social issues would be made during the first 100 days of the new term.

Issues likely to be targeted by this effort include overturning the Bush administration bans on abortion counseling at federally financed clinics and fetal tissue research, the granting of permission to import RU-486, the morning after abortion pill, an establishment of family leave for employees of the government, and a curtailment of perks enjoyed by senior federal officials.

Yet, as impressive as these aspirations may seem, they do not represent progress in areas of most concern to voters: the economy and jobs. It was not until Sunday, when Clinton's newly announced transition advisers made appearances on the networks' political programs, that a solid plan was presented.

"The governor will convene in Little Rock business leaders, economists, a variety of people with expertise in the economy and international economy to come have a talk," said transition chairman Vernon E. Jordan.

This sentiment was echoed by both Warren Christopher, director of the transition, and Dee Dee Myers, the governor's press secretary, later in the same day.

Apparently, Clinton will be looking for advice on how to reconcile his

plans for tax incentives, job training programs, and a strengthening of the country's infrastructure through public works with a predicted lack of funds.

Early indications are that the new President will either have to scale down the scope of these programs or allow for a temporary increase in the federal deficit. Clinton has continued to assert that he will not finance his economic plans with a middle class tax increase.

The Advisers

It did not take long before controversy arose among Clinton aides concerning who would be kept in the new administration. In an effort to prevent dissent and focus all efforts towards the successful assumption of office, two transition advisers were named on Friday, November 6.

Verdon Jordan, a former field secretary in the NAACP, for ten years president of the Urban League, and since 1981 a member of a Washington law firm is the transition chairman. Jordan has a reputation for knowing a great many corporate and labor leaders as well as numerous heads of state.

The man who worked alongside Jordan during the search for Bill Clinton's running mate will assume the role of director during this period. Sixty-seven year old lawyer Warren Christopher has extensive experience both in the practice of private law and the game of politics. He was Deputy Attorney General to Lyndon B. Johnson, and Deputy Secretary of State to

President Carter.

Together, Jordan and Christopher will be responsible for

leading the search for Cabinet members and other important appointments. While it might seem that as members of the transition teams they would not accept appointments, there has been talk that Christopher is a candidate for Secretary of State, and Jordan for Attorney General.

Bush's Final Days

Despite the harsh tone of the campaign, President Bush has done his best in recent days to praise Governor Clinton and reassure the public of a smooth transfer of power. He has held himself with utmost grace since his defeat, and in his own words, would like to "finish this job with style."

Other members of the administration have been less reserved about expressing their disappointment, and bitter words have been aimed at those who ran the campaign.

There appears to be a widespread belief in the party that it was not the message, but rather, the lack of getting it out to the public in the proper manner that caused Bush's downfall.

However, there are those who argue that the president was responsible for his own fate, and many, like a former Reagan consultant, say that there was little anyone could have done to salvage the campaign.

In the end, George Bush will become part of presidential history, and the Republican party will have to pick up the pieces, and decide which direction they will go in the future.

China wrestles with uncertain era

By Dana Lansky

Lucian Pye, professor of political science at the Massachusetts Institute of Technology and advisor to the government on foreign affairs, lectured Monday afternoon about "Making Sense of Deng's China." Pye pointed out the contradictions, strengths, and weaknesses of the Chinese system.

Understanding the task he faced, Pye acknowledged that he would have to confront Chinese political society in a sweeping way which could run the risk of being superficial. He justified his approach by saying, "if something is worth doing at all, it must be worth doing superficially."

He began his lecture by pointing out some of the contradictions existing in

China. It has a booming economy, yet a stagnating political system. It is very open in some areas, yet very closed in others.

"The truth is that China has, in fact, a very, very bizarre political system," he said. "How can you have a political system where the paramount ruler holds no office? The only office that Deng Xiaoping holds is honorary chairman of the Chinese Bridge Association."

The problem in China, he noted, is that China is a civilization and it is pretending to be a nation-state. The diversity within China could have led to a situation like that of Europe. Yet it has managed to stay together. He called the Chinese system the Confucian system. He explained that even the Com-

munists haven't been able to change it much. What they were able to produce is a "Confucian Leninism."

The Confucian system was a system where government was seen as a moral order. The leaders were the moralistic elite. The hierarchy was based on virtue. Throughout China's history, the government pretended to be omnipotent, but in fact was very limited. As long as it was not challenged it was usually benevolent and lenient. Pye explained it was a rule by people, not by law.

Pye noted that feigned compliance is still going on today. He said, "As long as they don't challenge national policy, they are allowed to continue... There is a lot of tolerance for exceptions."

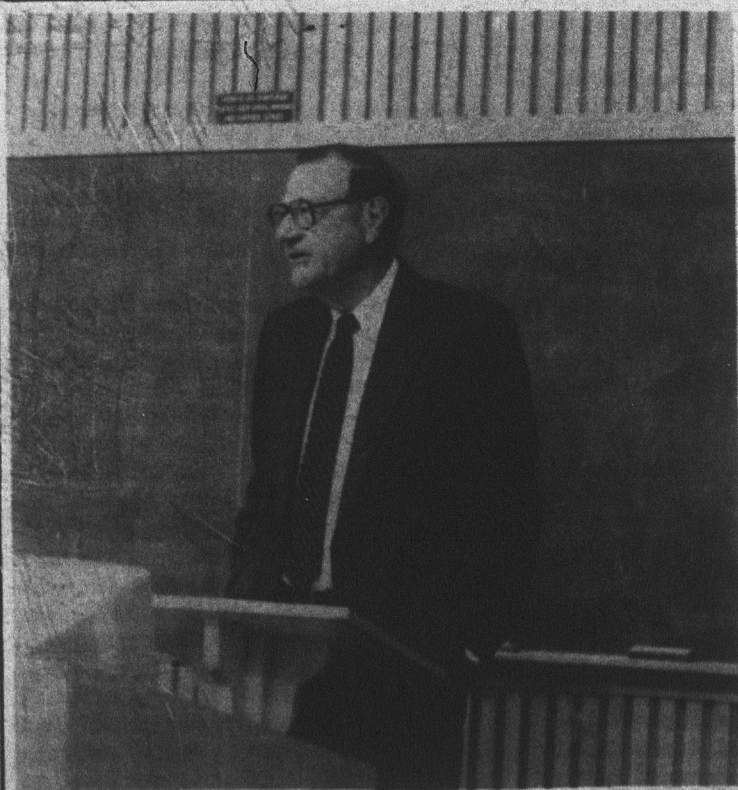
Pye explained that the government in China was based on ideology and the reality of interests were not taken into consideration. He feels that because of this a real civil society and political economy never developed. The only thing that is really holding the country together is the political order.

"The result is that you also have an exaggerated fear of disorder... To challenge the political is to challenge the unity of China. It is easy to evoke the imagery of China falling apart, the danger of disorder, the danger of pluralism," he said.

When there are revolutions in China, they are based on the desire for a stronger authority, not for freedom. Chinese politics revolves more around who is going to have power, rather than on policy issues.

Deng Xiaoping's orientation was always toward organization rather than ideology. He was a pragmatist. He became heir to power in China after the cultural revolution. While this revolution shook the peoples' faith in Marxism, it also brought the country close to

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Lucian Pye speaks in Warner Hemicycle.

Photo by Roberta Stewart

CC&P releases survey results

By Mary Maxham

The Career Counseling and Placement Office (CC&P) released statistics this week concerning the post-graduate activities of the class of 1991. The study, conducted one year after graduation, allowed CC&P to better understand the job-placement potential for Middlebury's graduates.

In addition to seeking statistical information, CC&P organized the Career Conversations Series which brought John Waldron '91, a financial analyst for the Wall Street corporation Bear Stearns, to campus to offer insight on the job market to current Middlebury students.

CC&P, with the help of Meredith

Blodgett '93, conducted a survey of the class of 1991 to use as a comparison to a similar survey done one year after graduation of the class of 1985.

The statistics indicate that the same percentage of students are employed or have been accepted to graduate schools in both classes.

One year after graduation, 69.2 percent of the class of 1985 were employed full-time, compared to 69 percent in the class of 1991 one year after their graduation.

According to Valerie Szymkowicz, director of CC&P, this was a relief in that it revealed, despite economic changes and recession, that Middlebury students are still faring well in the job market and graduate school acceptances.

"This shows that Middlebury students are talented and motivated [and]...can compete even in these economic times," said Szymkowicz.

"There are several reasons for this. Middlebury attracts bright, high caliber students to begin with, and also the quality of education. [Students] are stimulated and challenged to reach toward their full potential. Liberal arts skills are well developed and defined here, and these skills are important no matter what career you choose," she added.

According to the statistics, 3.4 percent of the class of 1985 and 3.8 percent of the class of 1991 were not employed

at the time of the surveys. However, Szymkowicz stated that few if any of this group had sought employment and been totally unsuccessful.

In addition, 20.1 percent of the class of 1985 and 16.9 percent of the class of 1991 reported being full-time students, reflecting the new trend of students to seek employment first and then go back to graduate school.

"When looking over the survey, one thing that really jumped out at me is the shift students are making toward going straight into the job market and putting off their education. In 1985 people tended more to jump straight into law school or business school," said Blodgett.

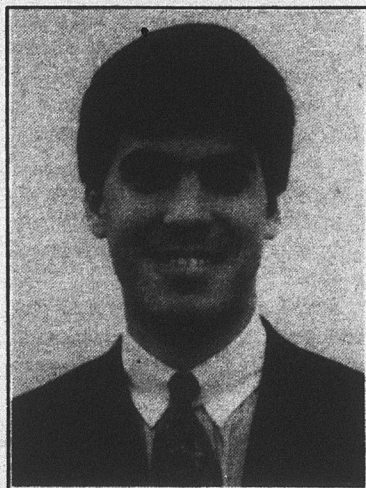
By working on the survey, Blodgett realized the options which are open to this year's seniors, no matter what their major might be. "The results of this survey have made me, as a senior, less pessimistic," she said.

English majors report working as marketing and legal assistants, production writers, volunteer/refugee coordinators and English and French teachers, to name a few.

Several economics majors report working as student accountants, financial analysts, and hockey coaches.

"These statistics show diversity," said Szymkowicz. "That's important and reassuring to a liberal arts student. Your major doesn't dictate or limit the

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John Waldron '91.

Photo by Tiffany Claflin

Ecquador trip opens new worlds

By Greg Lewicki

Gary Margolis, director of the Center for Counseling and Human Relations and part-time associate professor of English gave a slide/lecture presentation on Wednesday, November 4 in Gifford Lounge entitled "Journey to Ecuador: Shamanism, Ceremony, and the Rainforest."

Margolis went to Ecuador this past summer with a group organized by John Perkins, who first met Margolis when they were first-year students at Middlebury living in Hepburn. The group was made up of people who had an interest both in nature and in writing. While in Ecuador, they visited four Shamans and a remote mission located deep in the Amazon Rainforest. In Margolis's words, they traveled to "a world...filled with dreams, spirit, and imagination."

The first Shaman that the group visited lived in the Village of Ultravado,

which is famous for its woven works of art.

"Shamans...are what we might call community doctors...[who] combine physical healing practices with spiritual healing through ceremonies, through the use of different herbs, and also through the relationship to music and chants and to beliefs," he said.

Margolis also read a selection from his book about his experiences in Ecuador. The selection described Margolis's own spiritual cleansing through the Shamanistic ceremony. Margolis showed slides of the various stages of the ceremony. Afterwards, he said that he had experienced a "ceremonial...cleansing...I almost felt like I was taking myself to a garage for a tune-up."

A little while later, Margolis described, again with the help of his vivid photographs, his experience in the Ecuadorian rainforest. His group stayed

at a mission which was run by a radical priest who had established the Mission fifty years ago for the indigenous children.

While flying over the rainforest, Margolis was able to see first hand the two or three major causes of the destruction of the rainforest. Due to the overpopulation of the cities, the government has encouraged people to "homestead" in the rainforest.

To "homestead" basically means "to carve out a piece" of the rainforest. This results in ugly brown splotches of dirt, which can be seen most vividly from the air. The second cause of the destruction of the rainforest that Margolis mentioned is the burning of trees by the oil companies in order to clear land for their operations.

Despite the distressing sights that Margolis saw from above, his arrival in the rainforest was very heartening.

"This moment for me...was the moment when I had the greatest sense of peace. In that moment there was no fear, no anxiety...it was a wonderful sense of being in place," he said.

The presentation was sponsored by the Gifford-Hepburn-Hillcrest commons.

Chi Psi

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Laliberte said that hazing was discouraged at Chi Psi, but he could not guarantee that it had never happened.

"I wish I could say there has not been hazing," said Laliberte, "but the possibility is that there could have been hazing."

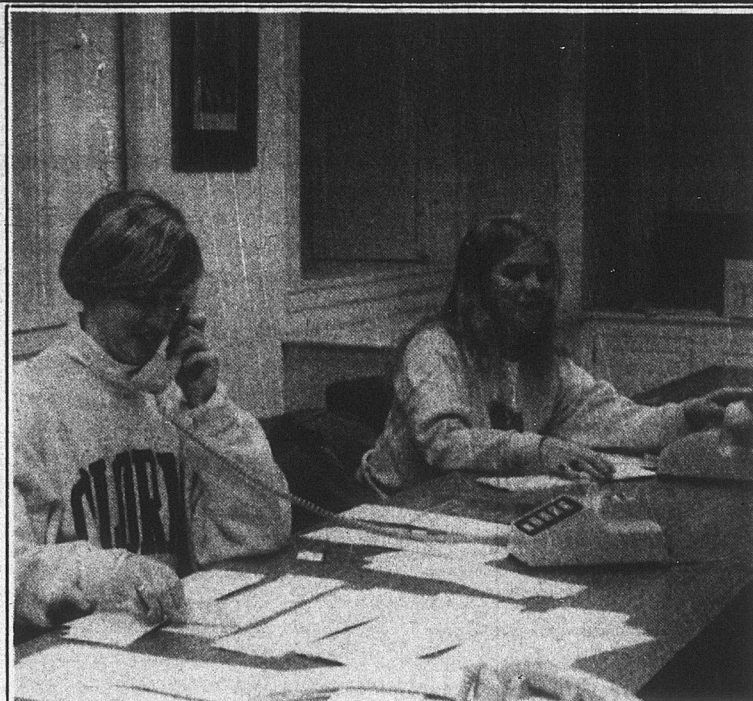
Laliberte added that Chi Psi's national policy prohibits hazing.

Hanson said that the regulations the college once put on fraternities and now have on social houses are beneficial, specifically naming the "no drinking pledge" period regulation for the social houses.

Laliberte said, "we really don't have the college to fall back on. We are more prone to look for problems."

The transition of Chi Psi to the Tavern was also addressed by Laliberte.

"The Tavern has found its own identity," said Laliberte. He said no Chi Psi brothers, with the possible exception



Students call alumni to solicit donations.

Photo by Ed Soh

Phone-a-thon adds to fundraising efforts

By Jon Baronowski

The Student Alumni Association (SAA) began the first of its three phone-a-thons this year on November 6 in order to raise money for the college's Annual Fund.

To date, the phone-a-thon has brought in approximately \$30,000, according to Rebecca Clark '93, president of the SAA. She hopes that between \$40,000 and \$45,000 will be raised when the phone-a-thon concludes this weekend.

The money that is raised in the phone-a-thon affects students more directly than many may realize. The phone-a-thon is used to benefit the Annual Fund which is used to offset Middlebury College's \$71 million annual budget.

Last year, \$1.65 million was added to the Annual Fund by the alumni, with a total of \$3.1 million given to the fund by all sources. These figures do not include the college's capital fund, which consists of specific scholarships and endowments.

"We try to get the message out there to students. Many of the people involved in the SAA and the phone-a-thon are aware of [the annual fund's importance], but we hope to get more people involved," said Matthew LeRoux, assistant to the director of alumni giving.

Clark is optimistic that the next phone-a-thon will be even more successful.

"This fall we've had five callers per night on the average. I think we've had better callers this fall, and hopefully people will spread the word for this winter's phone-a-thon," commented Clark.

The SAA itself has fallen prey to a certain degree of obscurity among students. LeRoux himself admits that he "wasn't all that aware" of the role that

the SAA played while he was a student at Middlebury.

"The purpose of the SAA is to bring the Middlebury students of yesterday together with the Middlebury students of today," stated Clark.

The manifestation of this pivotal role can be witnessed in a number of services that the SAA provides to students and alumni. In addition to holding phone-a-thons, the SAA helps organize parents' weekends and homecoming weekends. The SAA has also begun a student-alumni externship program this year. LeRoux believes that "the SAA is very important to the school as a liaison between students and alumni."

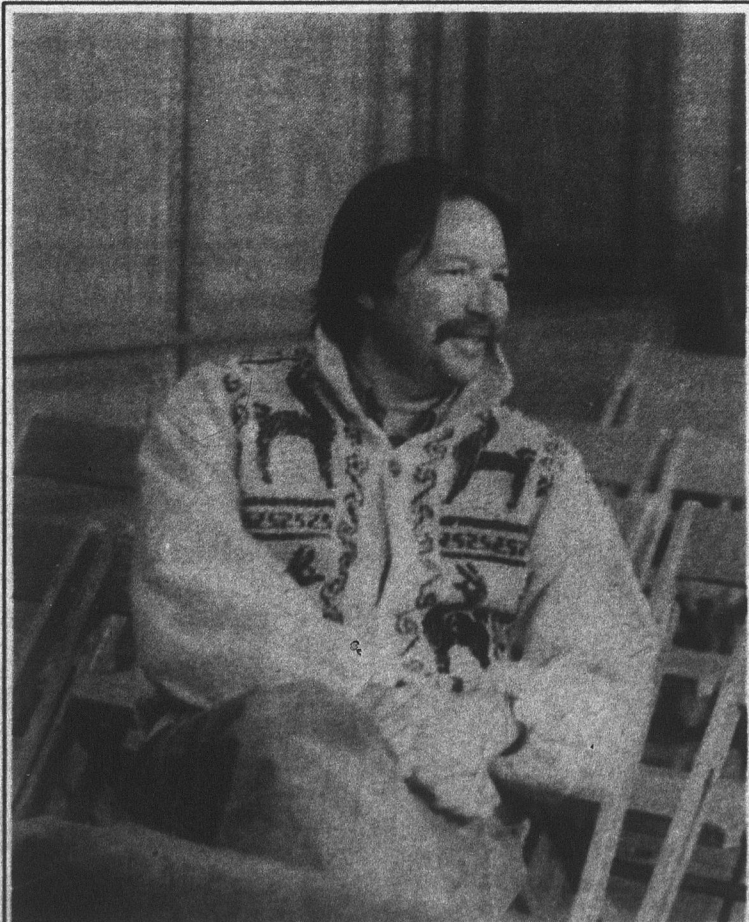
The SAA phone-a-thon has been an increasingly successful project. In the school year 1990-1991, a total of \$86,800 was solicited from 1,277 donors. Last year the total was up to \$91,800 from 2,212 donors. The fact that the number of alumni who responded to the phone-a-thon last year nearly doubled is a credit to the SAA and its volunteers.

While the phone-a-thons normally are held only in the fall and the spring, there has been an additional one added this winter.

In addition, there are regional phone-a-thons held by alumni in Boston and New York City every year. Direct mail appeals also are employed to solicit donations from alumni.

In terms of alumni giving, Middlebury's success is average comparable to other small liberal arts colleges. In a comparison of 25 such colleges, Middlebury ranked 15th for the academic year 1990-1991.

"The statistics used to determine this were the percentage of alumni who made contributions. For us that year, the percentage was 47 percent," said LeRoux.



Gary Margolis.

Photo by Ed Soh

China

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anarchy. This in turn, made the need for order even more important than ever, so the system continued.

Pye noted that ideology is on the decline in China. The only thing we can really do, Pye explained, is help the elements in China that can be stronger. He believes that the Chinese intellectuals could be very important in China's future.

Pye ended his lecture by remarking that whatever happens in China, it is "a huge mass of humanity in Asia" and will have a great affect on the rest of Asia.

Proposals

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ation could be allowed to remain as it is now. Next, the college could institute a restrictive policy, similar to the ones currently in effect at Bowdoin and Colby, prohibiting the existence of off-campus organizations.

Finally, the college could introduce guidelines for the off-campus groups to follow. According to O'Leary, the current proposal aims for this goal.

"Middlebury should not condone the existence of off-campus organizations," said O'Leary, "but the college should realize that condemning them isn't right for an institution of this sort."

Town Manager Betty Wheeler responded to the concern of possible violation of town ordinances by off-campus organizations.

"We'll be concerned if the off-campus fraternities become living units as opposed to meeting places, but certain zoning regulations preclude that. Of course, the issue of noise disruption is a big concern," Wheeler said.

Dean of the College John Emerson voiced his concern for the policy pro-

posal offered by Citrin and O'Leary.

"Are 'off-campus' organizations really off-campus? Or do they tend to be underground organizations on campus?" he asked.

"A second question is about how the college can expect to negotiate any new agreement with an organization which has refused to honor agreements reached by that organization in good-faith negotiations less than two years ago," Emerson continued.

Rita Glavin, president of the SGA, was also concerned that the off-campus organizations might move onto the campus.

"I support the right of freedom of association off-campus unequivocally. But the key here is 'off-campus,'" she said.

She continued, "If the off-campus organizations meet on campus, recruit on campus, or incite other groups to go off campus, they're not complying with the rules. If they start affecting campus life, they become Middlebury College organizations."

The faculty proposal, written and signed by 21 members of the college faculty, expressed concern regarding the existence of off-campus organiza-

tions.

"A Working Draft Statement of Middlebury College Policy on Residential Life for Faculty Discussion" will be reviewed by the faculty in the upcoming weeks.

The proposal offers the new Commons System, academic interest houses, and the redefined social houses as alternatives to fraternities, stating, "Middlebury College asserts that membership in any discriminatory off-campus student social organization, which claims a Middlebury College association, is incompatible with being a Middlebury College student."

The document stressed the "need to reaffirm our commitment... toward creating a campus that is more conducive to open exchange and to a higher level of emphasis on intellectual concerns."

Carol Cavanaugh, assistant professor of Japanese, supported the document and reaffirmed her belief in alternatives to fraternities.

"I want to strongly support the Commons System. My involvement with the Gifford-Hepburn-Hillcrest Commons has been most rewarding so far. I think we should give this system a real chance to work."

CC&P

(continued from page 3)

range of occupations that you can pursue," Szymkowicz added.

CC&P conducts yearly surveys at graduation, but these have not proven to be a good judge of student employment because many students use the summer after graduating to look for a job.

The Career Conversations series is another tool employed by CC&P to aid students in the search for a job after college.

According to CC&P, "Career Conversations are informal discussions between students and a seasoned professional in a particular career field. They are a 'no-risk' opportunity for students to find out about a career of interest."

Waldron's discussion provided information about the corporate finance environment in New York and what his type of job entails.

Waldron is currently in his second year as a financial analyst at Bear Stearns.

Most of the financial analyst programs are two-year programs after which the participants either go back to school, look for work with another company on Wall Street, move on to another career, or are invited to stay on with their present company and accept the offer.

The financial advisors provide a go-between for investors and compa-

nies. Their job is to find investors to support the company.

They must also research companies to find out which ones are sound investments.

"The responsibility is enormous," said Waldron, "much more than I would have expected for a 23-year-old kid. But it's exciting."

It's not like college. In school I was never really asked to make a decision, only to take tests. In the business they ask me, 'what do you think?' It's a completely different feeling," said Waldron.

Waldron suggests that students should develop a resume and a story. "You should explain why you are valuable and why they need you," he said.

Waldron's final advice was to use the college resources.

"Use the CC&P office," he said. "They know a lot of people and where the jobs are. Also use the Midd network. Call me and I can give you 10, 15, 20 names of people working in different companies that you can contact."

Everybody loves Middlebury. When I see a resume from Middlebury I drop everything and see the person," he added.

Szymkowicz stressed that all students, not just seniors, should take full advantage of CC&P to see what opportunities are out there.

By senior year most students have made one or more visits to the office, but a lot don't appreciate that it's open to them first semester of their first-year.

SGA minutes from Sunday, November 8, 1992

The bylaws of the Student Government constitution are the rules by which the meetings are conducted. When a proposal is presented, the representatives discuss the issue and are then allowed a week to consider different arguments before they vote. In addition, the extra time allows them to speak with their constituents so that their vote is truly representative of their dorm, department or class.

Occasionally, when considering an extremely important issue, the SGA will suspend the rules and vote the same evening of the proposal. This Sunday, Allison Nowicki '93 proposed that if the rules are suspended, there should be a five to ten minute period during which the representatives can consider the arguments.

Brendan O'Leary '94 proposed a friendly amendment to Nowicki's proposal that the chair should decide the amount of time (no more than ten minutes, no less than five minutes) allowed for consideration of the arguments.

The bill with amendment included was passed: 53 yes 3 no

Recycling

(continued from page 1)

At these schools the recycling coordinator provides a sense of continuity to a program in which student workers come and go through the years. In addition, a recycling coordinator will be responsible for evaluating the best and most economically feasible markets for Middlebury's recyclable materials, supervise the student recyclable collectors, help with publicity and recycling awareness, and work closely with students to make them more aware of the importance of recycling their waste. The recycling coordinator will be a "great addition" to the college community, according to Elder.

The Environmental Council submitted a recommendation for the appointment of a full-time recycling coordinator to Vice President for Administration and Treasurer David Ginevan on October 18.

Elder described him as "very supportive" of the idea, and added that Ginevan had authorized the original study by Van Winkle that had led to this decision. Ginevan took the proposal to the Budget Committee last week, and informed Elder Tuesday morning that the appointment of a full-time recycling coordinator had been approved.

"It's amazing that they [the Budget Committee] have authorized a new position in the middle of the year like

this," said Elder. "Everybody in our group is really excited."

"This appointment will be an incredible catalyst," Elder continued. "It will be useful for the students to know who to go to with their recycling concerns... this person will be asked to sit on the Environmental Council and will work closely with us. They will get to see the whole picture."

In response to questions about who might fill the position, Elder was not yet sure. "We don't know yet if we'll be hiring from within or without," he answered, adding that Jon Woodbury, di-

rector of the physical plant, would be assisting in the search.

"This individual will have to be someone with a lot of initiative, someone self-confident, who enjoys working with the students and is willing to get involved in educational activities... we think that this position will very quickly pay for itself," Elder said.

He added, "our group feels very supported [by the administration]. I think that a person in this position could make a big difference to the college fast."

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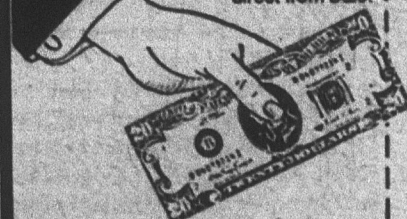
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FEATURES

Random Notes

By
Chris
Piehler



If you're a white wine fan, now would be a good time to go on a massive buying spree. The U.S. government has recently decided in its usual tough-minded way that our massive trade deficit can be shrunk if not totally erased by placing a 200% tariff on that ever-popular non-staining fermented grape beverage. This action will have several immediate results:

1. The thrifty habitual entertainer, who justly refuses to pay 30 dollars for the nice dry Bordeaux that cost him a mere eight bucks not a few weeks ago, will suffer a massive dining crisis and be forced to commit the major *faux pas* of serving red wine with fish.

2. Sales of Gallo's infamous "Jugo Wine" will skyrocket, blurring even further the tenuous line between cheap American wine and mouthwash.

3. Airport inspectors will stop looking for bombs or firearms and instead will brandish a specially trained Parisian wine-sniffing hound who will jump on those carrying French wines. Alternately, it will turn up its nose, snort and yell "Quel horreur!" at anyone caught toting or even smelling of the obviously inferior products of any other country.

4. The American wine industry will thrive and formerly industrial cities such as Pittsburgh, Cleveland, and Detroit, will become economic powerhouses due to the popularity of brands like Iron City Vineyards, Cuyahoga Chablis, and Rustbelt Rosé.

Despite these upheavals of society as we know it, the main difference between America and wine-growing countries such as France remains the same.

In *Chris's Huge Guide Book of How to Tell What Country You're In After You've Been Blindfolded and Put on a Concorde*, the entry concerning the difference between the U.S. and France is four words long. It says, "Look at the waiters."

At the typical French restaurant, the patron can easily become convinced that his meal has appeared out of the thin air for his culinary pleasure. Waiters train for years and years to become so fast and so silent that they manifest themselves only as a slight bow-tied breeze that may gently ruffle the sleeve of a diner's shirt.

It is Gallic custom to reward this unobtrusive efficiency by including the tip in the price of the food so that the waiters never get stiffed by chintzy tourists and are always at least smug if not outwardly joyous. The result is a worry-free dining atmosphere in which political discussions, business deals, and especially flirtation thrive.

American waiters are a completely different species. A lot of them are actors who love to indulge in such actorly exercises as telling the three hour saga of their life to absolute strangers who want only to order and have their food brought before the restaurant erodes away around them.

They believe that you have chosen their restaurant because what you want more than anything else is to learn exactly why they have moved from Encino to London to Sri Lanka and have eventually ended up here, at Ft

(continued on page 8)

Fashion show entertains, delivers message

By Julie Birnbaum

"Imagine how dreadfully dull this world would be if we would all look, act, and dress the same," said Rezwan Sharif, introducing "World Colors United," the third annual International Students Organization (ISO) Fashion Show. The performance, held at 8 pm November 7 in McCullough, used international clothing, dance, and music to promote awareness of the many unique cultures of the world. Beautiful costumes, professional-looking models, and exceptional choreography made the fashion show fun and educational for the audience.

The performance was divided into sections for each part of the world, often using traditional as well as mod-

"Imagine dreadfully dull this world would be if we would all look, act and dress the same."

ern clothing; interspersed with sections sponsored by clothing stores such as Ski Haus, Glass Bead Game, and Laura Ashley. Ken Ross and Tricia Grindley were the MCs, effectively filling time between sections with spontaneity and humor when they were unsure of how much time the models needed to change. Ross explained the significance of his own dress, which was a kilt of the Ross clan's plaid and a jacket, bow tie, and sporran (a pouch which hangs from the belt and also serves to "hold the kilt down when Scottish men sit"). The MCs emphasized the fact that the ISO is open to anyone who wants to join, whether or not you are from another country.

Latin American music and the



Maria Simpson '95, John Cocchiarella '93 and Janice Cooke '96 model clothes for the I.S.O. fashion show.

Photo by Ed Soh

brightly patterned vests and skirts of Mexico and Guatemala opened the show, including a dynamic meringue. The section concluded with a well performed, sexy Latin formal dance. Kyle Hirsh, a native of Arizona, was "impressed by the authenticity of the Latin American dances."

Bob Marley's "Soothing Reggae" began the Caribbean section, which contained clothing representing all classes of the Caribbean: from traditional Jamaican to T-shirt wearers in dreadlocks to corporate Caribbean business people. Leslie Highfield, a native of St. Croix, played the queen of a Caribbean carnival, dressed in a purple peasant blouse and a long, intricately designed circle skirt. Her spirited dance

was followed by a colorful host of carnival-goers, dressed as creatures such as butterflies and peacocks and dressed in masks and capes.

Janice Cooke, a model in the Caribbean piece, called it her favorite section. "It was so laid back... after tension built up from the rest of the show, we could just dance," she said.

Swedish, Finnish, and Norwegian dresses in their customary primary colors and lace-up bodices were worn by the models in the Northern European section, who began the piece by throwing flowers to the audience. Next, Norwegian hand knitted sweaters, which are popular here at Middlebury during cold Vermont winters, were modeled, followed by the Skihaus fashions, com-

plete with snowboards. Sally Murphy performed an Irish dance, until the stage was cleared out by an English policeman.

The Southern European section, set in a cabaret including red tablecloths and candlelight, incorporated fashions from the 1920s with pearls, feather boas and cigarette holders, a Spanish flamenco dance, and the "Moulin Rouge" can-can dancers in traditional costume. The contemporary portion, sponsored by Wilson's leather, was composed of leather bustier and mini-skirt wearing catwalkers. "It was enough to make you want to go and work out every single day," said one audience member.

The second half of the show began with Africa, as models dressed in the rich colors and batik-like patterns of African tunics danced for the "king's birthday." The king, played by Ben Gyepi-Garbrah, wore a traditional hand-woven Kente cloth, which has been in his family for over 100 years. An intriguing Ethiopian dance, involving isolated movement of the head and shoulders, was performed by an instructor of African dance.

The Middle Eastern section was brought to life by belly dancer Lamia Bennis, dressed in black chiffon and red tassels, who danced for the sheik and his two wives to the music of Ofra Haza. The modern Middle East, characterized by tapestry-like designs in desert hues, was modeled earlier in the program.

Glass Bead Game modeled its latest formal wear to En Vogue's "Never Gonna Get It." Models wore velvet dresses in short tank dress styles and long classic skirt styles, in seasonal colors of black, green, brown and burgundy.

The South-East Asia section, characterized by bright pink, orange, and yellow shawls, included a harvest dance with woven baskets balanced on one hand, and beautiful silk saris, which are still worn in countries such as Bangladesh, and range in price from \$20-1000.

East Asia included a performance of Japanese martial arts, and Mike Middleton performed an unusual sword dance. Kimonos, an East Asian patterned silk robe which is also still worn in these countries, were modeled to the music of Ryuidhi Sakamoto.

Finally, the American section contained an amazing dance/gymnastic

(continued on page 7)

Peer tutors offer writing assistance

By Nikki Mathews

As you stare blankly at the wall in front of you, you happen to notice the clock on the wall reads 10:03 pm. You've re-written your English paper three times, and you still hate it, so now you're looking around your room with hopes that something will inspire you to greatness.

Realizing that the paper is due tomorrow and will basically determine your grade for the course, your mind shifts into panic mode. Suddenly your

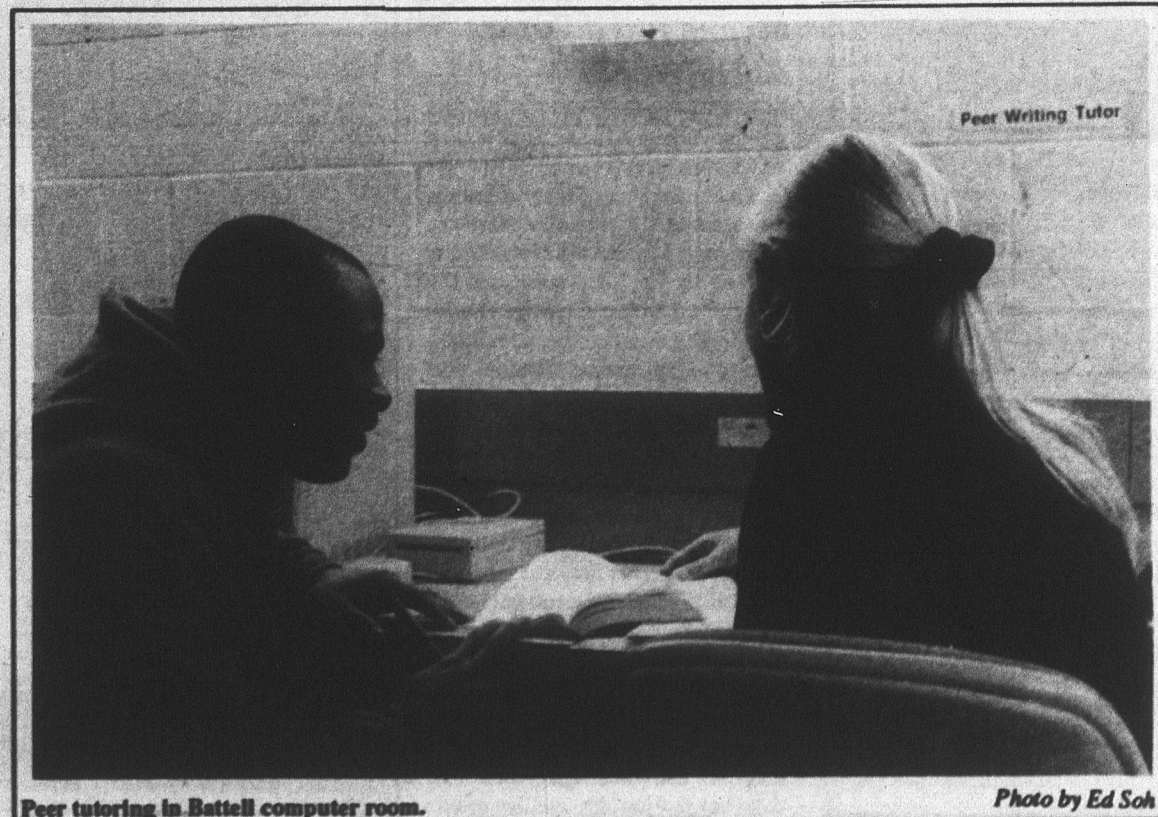
future becomes frighteningly clear and phrases like, "do you want fries with that?" start swimming inside your head.

If this scenario sounds all too familiar, then perhaps you should be aware of Middlebury's peer tutoring program. Two different branches of peer tutoring exist, one specializes in subject matter within each department, and the other is primarily for help with writing. Students can "drop-in" at any one of three locations, the library, Battell base-

ment, and Voter, between the hours of 8:00 and 11:00 pm and a peer tutor will be available.

Great, but what if you don't realize you need help until 10:00 am the morning your paper is due? No problem! Posted at each of these locations is a complete list of all 25 peer tutors and their extensions. Most of them are on call throughout the day and well into the night. Also, if no one seems to be available, you can contact Tiffany

(continued on page 6)



Peer tutoring in Battell computer room.

Photo by Ed Soh

A facts-on-the-tip-of-your-tongue trivia quiz

By Scott McNary and Taylor Kirkpatrick

Hello and welcome to week two. The pilot episode went so well we're going to put out a couple more shows, at least until Kevin Arnold's voice changes or Jennifer Keaton loses that cute innocence that made us fall in love with her that first day. We have also declined a suggestion to change the title. The I-should-really-get-out-more-Trivia Quiz just doesn't have the same ring to it.

Anyway, here are the answers to last week's quiz. Eddie Rabbit sang "I Love a Rainy Night". The first video on MTV was appropriately "Video Killed the Radio Star" by The Buggles. The hunk John Schneider played Bo Duke and was supported by Tom Wopat (Luke), Catherine Bach (Daisy), and the sometimes gruff but always lovable Denver Pyle portrayed Uncle Jesse.

Mrs. Edna Garrett was Charlotte Rae. The overall-clad, violin-playing, country pop group that sang "Come On, Eileen" was Dexy's Midnight Runners. Marshall and his kids, Will and Holly, were on the "Land of the Lost". The Sweathogs were Vinnie Barbarino, Juan Epstein, Freddie "Boom-Boom" Washington and Arnold Horshack.

Simon Le Bon and Duran Duran broke up to form Power Station and Arcadia. Rubin Kinkaid lead the Partridge Family to stardom and Debbie Gibson first came on the scene with "Only In My Dreams". We hope these things bothered you for a week and we

also hope the Golden Girls get canceled soon. Good Luck.

1. Who was Joanie's best friend on "Happy Days" and who played Joanie?

2. Who sang "I Know There is Something Going On?"

3. Where did Daisy work as a waitress and what was Mrs. Garrett's shop called?

4. Who sang "We're the Kids in America?"

5. Who is the lead singer of the Cars and who is he married to?

6. Who were the "Wonder Twins" and what was their monkey's name?

7. What were the names of the two people and three animals on "The New Zoo Revue?"

8. Who was the geek on Family Ties? (Do you know his real name too?)

9. Who sang "Toy Soldiers" and what show was she on before her singing career?

10. If Jack Tripper went to have a drink with his best friend, three of his roommates and two of his landlords, where would they be and who would be there?

Peer tutoring

(continued from page 5)

Sargent or Randy Langren, the directors of the program, and they can help you reach one of the tutors.

If peer tutoring sounds interesting to you, and you think you'd like to become one yourself, you have several options. Many of the current peer tutors were recommended by professors or other tutors, however all students are welcome. To find out more contact one of the directors mentioned above or the assistant director, Tim Curry, and express your interest.

Because the tutors are paid, future plans for peer tutoring may include a reduction in the amount of time tutors spend waiting for drop-ins. Cutting

back on these hours will save money and also encourage students to take advantage of tutors whenever they need them. Some consideration has been given to the developing of an intercampus hot line that through a computerized E-mail system, would enable students to contact a tutor from their dorm room at anytime.

Tutors from all four years are available to assist with grammar, structure, content, or basic organization. For students who need or want special instruction on basic writing skills, four tutors specialize in this type of assistance and are listed along with the other tutors.

Put your troubled mind at ease and stop envisioning your life's destruction. Call a peer tutor and learn something new!

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Students rake leaves in the town common as a part of "taking it to the streets."

Photo by Adonia Henry

Students take part in national effort

By Kristen Bender

If you passed anywhere near town this past Saturday, you no doubt would have noticed a most peculiar study break activity ensuing in Middlebury's center park. About 40 students, armed with rakes, were diligently clearing the green lawn of vestige foliage, participating in the annual kickoff of a recently founded community service action campaign.

Called 'Into the Streets,' and based out of the University of Minnesota in St. Paul, Minnesota, the campaign was initiated in December 1990 in Washington D.C. by 77 student leaders and representatives of national service organizations.

Presently, the program involves about 115 colleges and universities around the country -- including Middlebury College. Adding 120 people to a national list of approximately 10,000, Middlebury's own Volunteer Services, coordinated by Tiffany Sargent, conducted local participation for the November seventh kickoff.

Each participating school has a local 'Hub' through which it works in obtaining and organizing materials for its own coalition. The Middlebury coalition consisted of individuals and

"This project is to get people into the streets, to benefit the community, and to inspire and encourage them to continue beyond just this one day of service."

groups who signed up as teams to work on specific local projects.

Unlike the annual Hunger Cleanup, also sponsored by Volunteer Services, no sponsors were needed. Social Houses such as Sig Ep, The Tavern, and DU participated with their pledge classes, manifesting their defining role as community organizations. Heather Dorf '94 of the Tavern affirmed, "we work with Volunteer Services to participate in whatever community services are out there."

Amanda Levenburg '94, who is highly active in Middlebury College's Student Volunteer Services, and who traveled to Milwaukee last fall for the National Student Campaign Against Hunger & Homelessness, emphasized the local need in towns like Middlebury. "This project is to get people into the streets, to benefit the community, and to inspire and encourage them to continue beyond just this one day of service."

vice."

Nationally, the campaign focuses on a wide spectrum of issues, from AIDS, literacy, and criminal justice to domestic violence, campus safety, and substance abuse. In Middlebury, there were approximately six sites of community activity that volunteers could engage in.

DU and Sig Ep pledges worked for the U.S. Forest Service in a nearby preservation, clearing trails and changing signs. A team of five women signed on to work in the Mary Hogan Child Center in town, repainting the playroom, and Tavern pledges built risers and moved boxes of food at a homeless shelter in Vergennes.

Todd Moran '95, who worked at the shelter, commented that "it's just a great feeling to be helping people who need help. There's so much that we can all do, so it's just nice to do it."

Alexander Cobb '95, a member of the leaf-raking team, stated that "we're just out here to help. It's good to give some time to the town and strengthen the college's reputation locally."

Another group worked for the Addison County Community Action Group, known as AC-AG, converting office space into a kitchen of the low income housing project on North Pleasant Street.

Harold Wheat '95 who participated in that group responded, "we worked inside, tearing out a wall and cleaning the floor for its replacement. I had a lot of fun."

In reviewing the success of the day, Levenburg noted her delight that so many students showed up to work. "Proctor was full, and we almost didn't have enough sites," she explained, and added that those who were there will definitely be back.

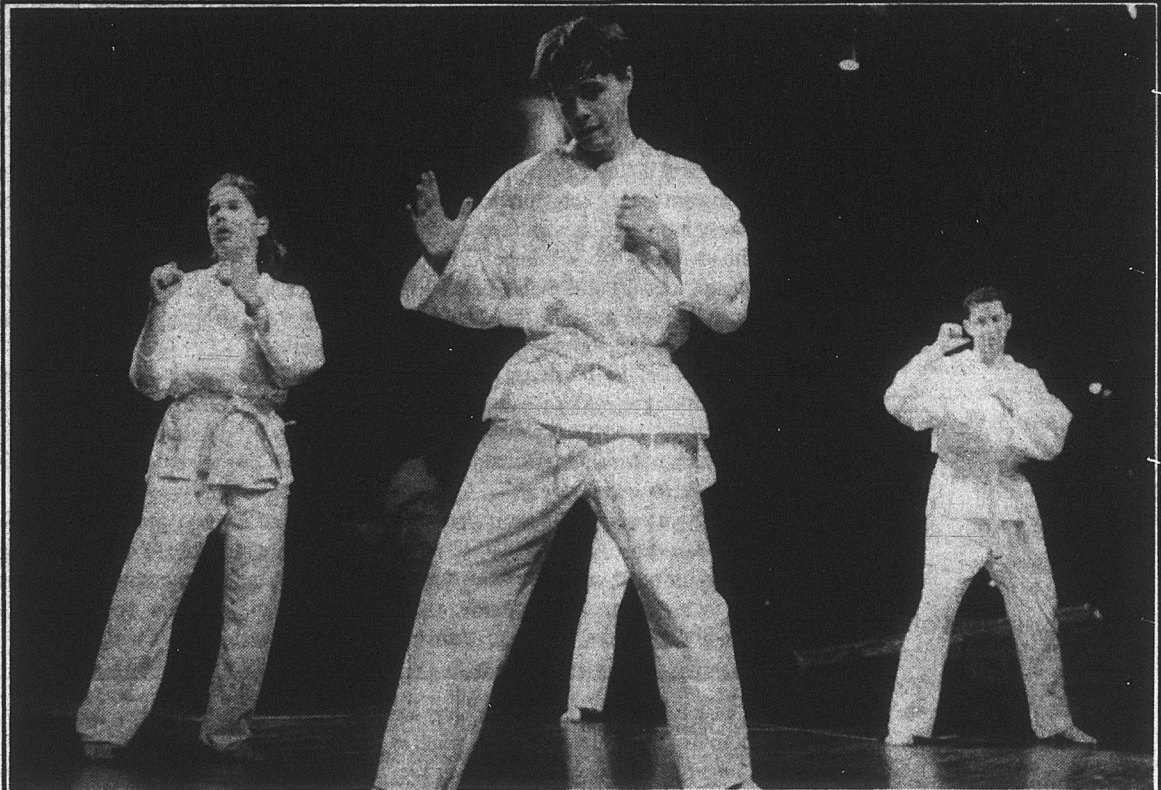
The Into the Streets Campaign is an ongoing community service benefit, and will at the very least be an annual event in Middlebury. But as there is great need in the community, especially on such issues as children, homelessness, hunger, senior citizens, and more, Volunteer Services will appreciate any and everyone who sign up to work on such projects.



Students painting at the child center.

Photo by Adonia Henry

TaeKwonDo club attends tourney



The Tae Kwon Do club practices every Tuesday and Thursday. Photo by Roberta Stewart

By Trisha Lucey

The Middlebury Tae Kwon Do club is thriving under the leadership of Edna-May King '95 and Margaret Wright '94.

The 12 members of the club have been working hard to get ready for their first tournament which was held in Newport, Vermont last Saturday.

From the tournament, the club brought home four medals. Teresa Cooper '94 won a gold for yellow belt sparring, Darcy Normand '96 took a bronze for white belt sparring, and both Wright and Philip Vorobyov '96 won bronze medals in the black belt division.

King and Wright hope to take the club to more tournaments as funds become available.

The students will be performing skills such as breaking boards, sparring, and showing off various techniques.

Tae Kwon Do is a Korean martial art form in which participants work to increase their self awareness.

"It is a combination of physical and spiritual strength," according to King.

The students work on identifying their weaknesses and finding out what works best in different situations.

Wright has been practicing Tae Kwon Do for four and half years and earned a first degree black belt a year and a half ago.

King has practiced Tae Kwon Do for eight years and was recently awarded a second degree black belt.

Wright commented that the only way to improve is through "continuing devotion to practicing the art." She also stressed that "repetition, devotion, and enthusiasm" are essential qualities of an Tae Kwon Do artist.

Both women said that the club is always looking for new members, and encouraged people to come out and experience Tae Kwon Do.

They also said that most of the students involved are beginners, so no one should shy from trying it on that account.

However, it is a "rigorous disciplined class" according to King.

The club meets on Tuesdays and Thursdays from 4:30 to 6:00 pm on McCullough stage.

Fashion show

(continued from page 5)

performance by Osam Iyahan and Gurvin Blackmon, in which they used each other as springboards for jumps and flips. The next portion used the theme of capitalism, with models wearing corporate attire, performed to "For the Love of Money" by Queen Latifah and Troop. In the last section, models came out in plain black garbage bags, illustrating the boring blandness of a world without differences and echoing the words of the introduction.

"People around the world wear different clothes, or none at all. It is very strange that some people hate others because they are unlike themselves. Because they are different."

The ISO fashion show offered a message that went beyond the beautiful music, dance and costumes, promoting multi-culturalism and unity of all nations. "World Colors United" was an entertaining, articulate performance with a strong and important message.

Burning Questions

From the 3-dimensional black-board (3-DBB) of Professor Whoople



Q. Just what in the Sam Hill does the ubiquitous "col. med. virid. mon." mean, anyway?

-Anonymous

A. Good question. Simple enough to answer. With a sigh of relief, Classics Department Chairholder Eve Adler pointed out to me that this was the easiest question anyone had asked her all day.

No one will be surprised to find that the contractions are from Latin. "Col. med. virid. mon." extends out into "collegium medioburiense viridium montium"; alternatively, the last two words might extend to "virides montes." It is impossible to tell with the anglicized contractions. So. When you read this impressive-sounding title on your hard-earned, or wherever else it might crop up, what does it mean? It is simply a Latin-ized way of saying "Middlebury College, Vermont."

Q. Somebody once alleged that Dean Lindholm said something to the effect of "I don't know the definition of a party, but I know when I'm at one." I'm in the same predicament: I don't know the definition of 'the blues,' but I know for sure that that's where my social life is right now. By golly, nobody loves me but my mother, and she might be jivin', too. Can you help me get my head together by telling me what's the origin of the term 'the blues'?

-Whit Bissell, a.k.a. #@\$ Whistle.

A. 'The blues' is a term first cited in 1807 in a work by Washington Irving: "...in a fit of the blues..." This is a shortening of the concept of the 'blue devils' which refers to a state of despondency, depression of spirits, and hypochondriac melancholy. In 1810, Thomas Jefferson wrote that "we have something of the blue devils at times." 'Blue devils' also refers to the apparitions seen during delirium tremors: (1822) "Just the sort of weather to give drunkards the 'blue devils'."

It is from one of these notions that the term came to be applied to a melody of a haunting and mournful character, frequently in a 12 bar sequence using the minor mode and consistent use of the third and flatted seventh notes (the 'blue' notes).

So you see, Whit, contrary to popular belief, the term 'the blues', as the definition of a concept, predates the music and not vice versa. It has a history independent of the musical form. What you actually have is a case of the 'blue devils' which is probably due to your own evil behavior: (1616) "Alston, whose life hath been accounted evil, therefore called by many the blew devil."

From the O.E.D. and "Jazz Talk."

Q. Hey Ivan. What's up with those buttons in the elevator in the SDUs? They say weird things like B, D, and T or something, not the tradition 1, 2, or 3. We always wind up on the wrong floor having speculated that the letters stand for things which they really don't stand for.

-Todd Molz and Adam Baird, lost.

A. Bart Thorne, Director of Engineering and Utilities, suggests that IF the buttons in the elevator that denote destinations are B, D, and T, they probably mean Basement, Dining, and Terrace.

Q. What are some sweet oxymorons that might apply to my life?

-John Floyd the Android.

A. Acute dullness, bad health, blameless culprit, clearly confused, definite maybe, deliberately thoughtless, extensive briefing, friendly takeover, genuine imitation, idiot savant, intense apathy, jumbo shrimp, justifiably paranoid, non-dairy creamer, normal deviation, only choice, pretty ugly, and tragic comedy are the only ones that I can come up with that seem to apply to you, John Boy.

ACROSS

1 Linguini, e.g.
6 Latvian seaport
10 Man Friday: Abbr.
14 Separate
15 Controversial apple treatment
16 Newspaper section, for short
17 Comedienne from Detroit
19 Baby carriage, in Soho
20 Indifferent
21 Cave man's era
23 U.S.C. rival
25 Volcanic scoria
26 Fur
29 Be indebted to
31 Two-masted Dutch fishing vessel
35 Froh — Z (completely)
36 Staff
38 Home of the Dolphins
39 Self-effacing person
43 Medicinal plant
44 Wear down
45 — Riisna, a producer of TV's "20/20"
46 Chooses
48 Indian unit of weight
49 Swabs
50 Sound
52 Turner of rock

Crossword

Edited by Eugene T. Maleska

DOWN

1 Buddy
2 Sacred bull in Egypt
3 Costain's "Below the —"
4 Audition
5 Elegant, incisive and witty
6 Thrust
7 Troubles
8 Trot, canter and gallop
9 Roseanne or Tom
10 Musical chord
11 Carolina rail
12 For men only
13 Volume
15 "A ten — scholar"
22 One of the Judds
24 Look for
26 Out of fashion
27 A Kennedy
28 Greene of "Bonanza"
30 Seat of County Clare
32 Corolla part
33 Correct
34 Ceremonies
37 White-plumed heron
40 Amorç-hous

10/30/92 (No. 1030)

Answers to any three clues in this puzzle are available by touch-tone phone: 1-800-884-CLUE (75¢ first minute, 50¢ each extra minute).

THIS WEEK IN HISTORY

Nov 12, 1439 Plymouth, England becomes the first town incorporated by Parliament.

1840 Auguste Rodin, French sculptor, born.

1923 Hitler arrested and imprisoned, and while there wrote "Mein Kampf."

13, 1868 Gioacchine Rossini, opera composer, died.

14, 1888 Meeting held that evolved into St. Andrew's, the first U.S. gold club.

1948 Prince Charles Philip Arthur George, heir to the throne of England, born.

15, 2349 B.C. Methuselah born.

1136 St. Leopold, Prince of Austria, died (feast day, celebrated in Klosternburg by sliding down a huge wine barrel).

1806 Zebulon Pike discovered his peak in Colorado.

16, 2348 B.C. Noah's flood ended.

18, 1307 William Tell shot the apple off his son's head.

1870 Postal delivery by pigeon began of English mail to besieged France.

FREAKISH BEHAVIOR

The record for the most voracious feats of tobacco smoking are divided into two categories: one for most at one time and one for the cumulative total. All three areas of the most at one time go to Jim "the mouth" Purol of Livonia, Michigan, who smoked simultaneously 140 cigarettes for five minutes on Jan 28, 1983; then, on Apr 21, 1983, he smoked simultaneously 40 cigars at one time; not content with the grandeur that this feat would inevitably heap on him, Purol kept 38 pipes in his mouth for five minutes on June 19, 1983. Purol is a non-smoker.

The record for the second category has only one realm, that realm being cigars. George Anastassopoulos kept account of smoking 40,730 cigars between Jan 1950 and June 1984.

Middlebury students discovered watching their favorite cartoon

By Claire Calvin

In recent weeks, while so much has been going on in the outside world, we here at Middlebury have not been idle. No, students have been busier than ever -- campaigning, studying for mid-terms, pledging, training for grueling winter sports, and of course, taking a few hours off on the weekend to let off steam with friends.

Taken all together with sleeping and eating, there are precious few moments of our day which are not already mapped out for us. The big question is, what do people do when they have a half-hour to kill, or a Friday night that doesn't look too promising in the way of socializing?

Yes, obviously most of the campus sleeps, but I have also come to the conclusion that there is a strong contingency of cartoon watchers out there. I offer several examples which led me to this belief: first and foremost, "The

Simpsons." The lounges are packed on Thursday nights at 8:00 with students from all over campus, and each dorm is represented. Sure, the cartoon is for kids, but the jokes are for us -- I refer here to sex jokes that would go right over a 10 year old's head (this year's

The big question is, what do people do when they have a half-hour to kill, or a Friday night that doesn't look too promising in the way of socializing?

Halloween episode: "Women and sea men don't mix"), and generational jokes (same episode, when Bart is in the graveyard with Michael Jackson's "Thriller" album on his head as part of his "Clockwork Orange" costume) that neither kids or our parents would even perceive as a joke.

And so the whole beauty of "The Simpsons" is that it reminded us that cartoons are really great. I mean, we all watched them. Anyone even remotely in our age group will agree that "Scooby Doo" really went downhill after they introduced Scrappy and Scooby Dumb and tried to phase out the gang.

What about "The Smurfs"? We all know the catchy intro music; we all know that the word "smurf", like the Spanish verb *echarse*, has over 100 different and significant meanings depending on context; and most of us can even quote that famous scene where all the little Smurfs are trudging up the icy mountain and keep asking, "Are we almost there yet, Papa Smurf?"

The next instance I cite as proof of what I'll call my cartoon theory is the question which appeared in "Burning

Questions" several weeks ago, asking for "Scooby Doo" trivia. And what were these inquisitive students doing which led them to ponder the "Scooby Doo" question? They were watching cartoons.

Here I will also mention that one Friday night, passing through McCullough, I was amazed to see a huge group gathered around the big TV, watching the most bizarre, realistic, and at the same time confusing cartoon I've ever seen, called "Akira."

Finally, stemming from the "Burning Questions" inquiries, I advance evidence to the cartoon generation issue.

The question ignited a spark which eventually led to my dressing up as Velma, the "nerdy but clever" member of the Scooby Doo gang, for Halloween.

Maybe you saw us -- Shag, Scoob, Daphne, Velma, and Fred. If I do say so myself, we were most authentic. My point here is this: you knew us. Okay.

"The Simpsons." The lounges are packed on Thursday nights at 8:00 with students from all over campus...

Scooby did have a plastic Scooby mask, but Fred, Velma, Daphne, Shag? We didn't even have to tell most people, they just seemed to know.

Let's face it, cartoons are more than just funny; they are our generation's common link. They defined our Saturday mornings, they have shaped our common sense of humor to an appreciation of the comic genius of Chevy

Random Notes

(continued from page 5)

Tony's Grease Shack, in Butner, North Carolina.

Despite their confidence that you will be held rapt by the ups and downs of their sordid past, they live in constant fear of being under-tipped by the chintzy tourists who have just come home broke from France. They attempt to safeguard their financial future by putting on the tableside manner of a bad pediatrician.

Just as the blushing bachelor is attempting to propose to the love of his life, they tend to appear wearing a gruesome Ronald McDonald grin and ask, "how are we doing?"

The assumption here is that your average diner longs to take time out from his meal and this vital turning point in his personal life to offer a bite-by-bite progress report to someone

whose fondest ambition is to play the hands in a Mighty Dog commercial.

"What," the habitual diner-out might demand, "about the really nice American restaurants? You know, the ones with French names that translate to mean things like 'The Golden Stick' or 'House of Thin Veal'?"

The waiters there have somehow gotten the idea that the key to continental sophistication is to sneer at the customer's food choice and pointedly correct him when he mispronounces "rôti de poulet aux herbes de provence."

No wonder so many Americans like nothing better than curling up with a cuddly TV dinner featuring Salisbury steak, whipped potatoes, creamed corn, and a chocolate-flavored brownie.

It's all easy to pronounce, edible with a single plastic fork, and so cheap that within a few months you can save enough to afford a bottle of white wine to wash it down with.

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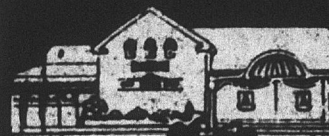
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ARTS

Dutch cellist enchants with passionate style

By Jason Lord

While many members of the Middlebury community herded into McCullough student center to watch the annual ISO fashion show, or huddled in their rooms to escape the familiar almost-winter chill, Dutch cellist Pieter Wispelwey drew a sizable gathering of students, faculty, and townspeople into Mead Chapel on Saturday, November 7. Sponsored by the Concert Series, Wispelwey's performance was a wonderful representation of his world-wide accomplishment.

Winning the audience's favor with his passion and playfulness, Wispelwey performed Bach's first and second Suites and Benjamin Britten's first and third Suites for solo cello. His skill and musicianship were commendable, and the feeling in his performance was alluring.

Wispelwey enchanted the audience with his Bach suites, his fingers dancing over his instrument with graceful deliberation. These classical pieces

were beautiful and haunting, and the young cellist performed them with skill and enthusiasm.

The Britten pieces, contemporary and exciting, were much more intense than the Bach. The bittersweet dissonances combined with Wispelwey's rich, dark tones made both suites chilling, the first in particular.

While both suites were compilations of various themes, including a march, a serenade, a lamentation, and a fugue, the first was more randomly constructed while the second seemed to be a more individual meditation, concluded by an exploration of four main themes.

Wispelwey had successful debut performances in Rome, Milan, and Boston last year, and he is scheduled to debut in Paris and Frankfurt later this year. He was recently nominated to play as principal cellist for the Music Prize of the State of the Netherlands, the most prestigious award available to a young Dutch musician.



Cellist Pieter Wispelwey at his Middlebury debut.

Photo by Ed Sol

Middle Eastern expert explains Winged Genie

By Hillary Brown

The new museum in the Arts Center has finally put many of the college's works of art out into the open, where they can be properly displayed and appreciated.

One such work is the Assyrian Winged Genie carved in alabaster, which used to reside in an unfortunate spot in Munroe. It has since been taken and cleaned at the William's Conservatory.

Samuel Paley, professor of classics at SUNY Buffalo spoke on Saturday, November 7 on the history of Middlebury's Winged Genie.

Paley is an expert on Middle Eastern history and languages, and his specialty of study is the Palace of Ashurnasirpal II, where the Winged Genie was taken from.

The ancient city where the palace was situated has never been excavated, and scholars know little of the people or the city that built the magnificent

palace and created the many relief sculptures. The palace was built by Ashurnasirpal in the ninth century B.C. as an alternative capital to the former Assyrian headquarters in Nineveh.

Much of the decoration was painted in fresco, and has not survived the ravages of time. Although the Winged Genie appears very regal and austere in alabaster, it was originally painted in vivid color, remnants of which still remain on part of the Winged Genie. The scenes in the palace celebrate the military exploits of the king, and some also show scenes of lion hunting.

The Winged Genie is part of a series which probably has a ceremonial context, and the muscular figure is a diety holding a bucket in one hand and a flower-like object in the other, pollinating the tree-like figure.

The tree may be a symbolic representation of agriculture or of the king Ashurnasirpal himself. Paley also suggested that, because of the stylistic

similarities between the genie and representations of Ashurnasirpal that the genie may represent the king as a diety.

The room which held the genie depicted a series of these figures, flanked by the tree-like forms found on the border. The inscription which runs across the middle describes Ashurnasirpal's military conquests and repeats that he was the founder of the palace.

Excavation of the site began in the 19th century, and the Palace of Ashurnasirpal II was the first Assyrian palace western archeologists ever discovered.

Thought to be the palace of Nineveh, the palace was stripped of many of its sculptures in the 19th century, when western missionaries sent back pieces as proof of Biblical stories. Middlebury received its panel from William Farnsworth, class of 1848.

Middlebury is fortunate to have received the whole panel; many times, missionaries sent back only the heads of figures, leaving their bodies on the walls of the palace.

Because of the wholesale of the palace's decorations, over 300 fragments from the palace of Ashurnasirpal are scattered around the world. Accompanying pieces to Middlebury's Winged Genie can be found in such far-flung palaces as St. Petersburg, Dartmouth and Kansas City.

Paley's quest has been to reconstruct the palace and to make maps of how the sculptures fit on the walls and in different rooms. The site of the palace is in Iraq, which has made it difficult to study recently.

Paley concentrates on locating the varying fragments of sculpture around the world and fitting them together "like a jigsaw puzzle where some of the pieces are missing."

One of the more interesting hypothesis Paley put forward was his reconstruction of the imposing front door, which he had re-created in drawings using existing sculpture and guesses of how it may have looked.

After the slide presentation, the crowd moved into the museum to observe the sculpture firsthand and to ask Paley questions. Paley then showed a video on the recent excavations done in Iraq.

Paley's talk revealed that, however imposing it may appear in the museum, the Winged Genie is only a small part of the sculptural decoration which decorated the monumental Assyrian palace.

Vermont orchestra celebrates composers

By Wendy Rivenburgh

Not even the plaid seats could cut through the classical atmosphere set by the first performers from the Vermont Consortium. The Festival took place on November 6 and 7 in the auditorium of the Center for the Arts and this event was just one of several that celebrated the works of the composers.

The opening duo of violinists David Gusakov and Larry Read strode onstage, looking as dignified as they could while carrying such small instruments. But my frivolous thoughts vanished once they began playing "Five Canonic Duets for two violins," by David Racusen.

The piece commenced with an echo -- or what seemed to be one -- which foreshadowed the dramatic mood. Emotional and riveting, the music made great use of discord, resolving beautifully sometimes before I had fully recognized the inharmonious sound.

The instrumentalists evoked a sense of sweet melancholy and perhaps contradiction with their surpassing styles as they spoke through the strings. With masterful play, they developed a spirited tone, then echoed the melody back and forth with impeccable timing.

The next to last canon exemplified the originality of the composition, though with a quality of lament, and led to the compelling conclusion that ended on a brighter note. Both the performers and the composer received a well-earned round of applause.

Pianist Edwin Lawrence and Linda Moerdyk, bearing her brilliant red bassoon, emerged from the wings. Despite his hand flourish above the ivories and her obvious affection for her instrument, the pair could not achieve the passion of the first performance.

Either the conception of "Sonata for bassoon and piano," by Gilles-Yves Borneau lacked conviction or the players did, for the somber mood did not captivate the 40-member audience. The unremarkable sounds persisted, spared only by a few nice moments that rang out modestly. Usually the instruments came off better in the solos than when meant to complement each other in the collaborative sections.

The piano often overpowered the woodwind, and I wondered about the potential for such a duet anyway. The solemn tone struck me as more appropriate for background music. Then again, if the work was intended to provoke reflection, it was quite successful. Otherwise, the performance paled, though not without some merit, in comparison to its predecessor.

Another couple then took the stage, this time vocalist Marjorie Drysdale, accompanied by Kathy Eddy. The delicate song "somewhere, i have never traveled" exquisitely confirmed the talents of the soprano and the composer Steven Morse, who used as the setting an E.E. Cumming's poem:

The acoustics of the room optimally presented the efforts of the duet. This pair worked together with outstanding results, even mimicking stereo sound. The wind chimes resonating from an invisible source portended the beauty to come in Eddy's own composition, "Song of Healing and Peace." The music made a strong impression incompatible with the calm demeanor of Drysdale. Yet as the last note dissolved, the audience responded enthusiastically to a truly inspired performance.

A trio assumed the limelight for the final performance, asserting their capabilities quite suddenly. With their parts in "Five Songs for Soprano, Cello and Piano," they constructed a triangle of sound enchanting to the ear. The composer, Edwin Lawrence, keyed a melody that, together with Nat Parke, created a perfect accompaniment for the voice of Kerry Ryer.

Of a more spiritual motif, this selection effected an atmosphere of power and deliverance, as the lyrics included in the program would suggest. That the words she sang were indecipherable; a picture of music and harmony on a grander scale was their aim. They mostly accomplished this endeavor, fettered only by a tendency to overdo.

I should not, however, fault them for giving too much, and the audience certainly did not seem to. The other events displayed the artists of our region just as positively. Unfortunately, few students partook of the festivities. Maybe next time.



The Winged Genie can be found next to the entrance in the museum. Photo courtesy of the Middlebury College Museum of Art

Darling Buds and Alice in Chains: gimmicks versus the real thing

By John Colpitts

American short story writer extraordinaire, Raymond Carver, used to tack the quote "No tricks!" above his work desk. To him, tricks were the obvious untruths in short stories, the shameless exploitation of "gimmicks" to attempt to communicate otherwise honest emotions.

In professional magic, a gimmick is the trade name for a mechanical device that does a magic trick for you. A gimmick is artless and hollow. Any fool can buy into the gimmicks; it is not magic but purchased trickery.

Alice in Chains is one of the few metal bands of today whose approach does not deify the moronic 'babes and brew' mentality of their metal contemporaries.

The Darling Buds' latest album, "Erotica," is full of this kind of shallowness. "Erotica" sounds good at the first listen. The band is right on time, their pop hooks are for the most part well-crafted and there is an intriguing sexuality that occasionally bubbles to the surface.

On repeat listens, however, the music drifts towards unambitious pop, and whatever sexuality that may have been lurking around in the mix ends up feeling empty and offensive in its lack of complexity.

The Buds also seem to lean too

much on the faddish, nouveau psychedelia that has infected many of today's unoriginal acts. All these flaws undercut any legitimacy the group's original intent may have had.

But all is not lost on "Erotica." There are a few numbers that manage to overcome the Buds' inherent shortcomings. The first two songs, "One Thing Leads to Another" and "Sure Thing" showcase the bands upbeat melodic pop sense and the intelligent drumming of Jimmy. (Another annoying quality of the band -- by only listing their first names are they trying to be informal or self-consciously identity free? Either way it's pretty damn silly.)

But on the whole this album's songs are time period pop pieces, void of emotional commitment and destined to fade quickly and painlessly into whatever this kind of stuff becomes.

On a more positive note, Alice In Chains' latest album "Dirt" is an excellent follow up to their previous release, "Facelift." Alice In Chains is one of the few metal bands of today whose approach does not deify the moronic 'babes and brew' sensibilities of most of their metal contemporaries. The song writing is more complex, the melodic possibilities are better utilized and the lyrics are intelligent and affecting.

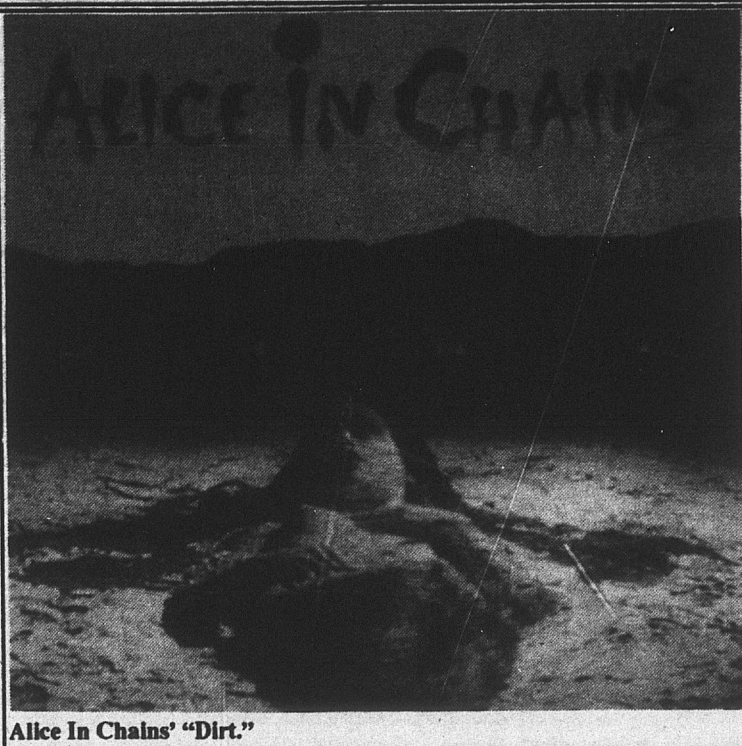
"Dirt" serves up a fat platter of big guitar, brooding lyrics and a despair that is rare even for the times. The album is full of references to hard drugs, death and addiction, and the effect on the listener is devastating. One listen is enough to pull one down into the depths of their rock and roll pessimism with them.

Although guitarist Jerry Cantrell

has argued otherwise, there is very little hope to be found in Alice In Chains' message. To some this may be an attractive prospect. Self-destruction can, at times, be a seductive proposition. However, don't be fooled, Alice In Chains dispels this romantic quality of depression. This is the horrible, real thing, and there is nothing romantic about it.

But all this talk of despair is just that: talk. So it serves an important purpose for the members of Alice In Chains. For the band, the therapeutic quality of such expression is undeniable; as listeners, however, it can be challenging. Therefore, the album's strengths could become its perceived weaknesses. The music communicates effectively what many people would rather not feel. To those, this reviewer would not recommend "Dirt."

However, for those of us who listen



Alice In Chains' "Dirt."

to experience the unique communication music affords, Alice In Chains' new album "Dirt" is a welcome release, and highly recommended.

British band transcends the stage

By Josh Peplin

Let your mind go blank and listen: you guys gotta get into James. Wait no longer. This British band rocks the planet. You'll dance 'til your shoes fall off and your soul shines. I'm not joking. I saw these guys on Halloween at the re-opening of Boston's "Channel," opening for the Tom Tom Club and The Soupdragons; the billing order was inappropriate to say the least. James renders these blokes silly.

I'm biased as all get-out. I think the singer, Tim Booth, kicks the most serious of butt, as he did Halloween. He and the other five musicians transcended the stage. See, these guys surprise you. Most of their live tracks start out softly, with low bass and trickling cymbals. You have no idea what will ensue, whether the songs will stay in their trance, rise to layers of voice echoing instruments, or get totally lost in massive frenzied drum beats, violent bass banging, and shrieking violins. In this case, Tim's head flies off and his extremities detach, so rag-doll wild is his dance.

James works its live act to improvisational genius, the likes of which you seldom see. They shape songs as mazes, leading either to clarity or to a mad forest of apes, sweat and abandon. I am certain even the band doesn't know where their some of their songs lead.

Drummer David Baynton-Power and great bassist Jim Glennie will go batty on their instruments, the rest pick up on it, and James loses any control they tentatively had. "Ring The Bells" and "Sound," cuts of their latest album

"Seven," turned into total chaos.

"Ring The Bells" chanted the suspiciously Buddhist-sounding ethos: "Break break the code/ Concentrate/ Let the doors swing open/ See through all your walls, all your floors," and later "When you let me fall/ Grew my own wings/ Now I'm as tall as the sky." The emphasis is on freedom by letting go of all impositions, all constraints. The first words of "Sound" - as Tim shouts through megaphone - are "An invitation to be yourself." Later, the lyrics "leave your past/ leave your crimes/ leave your suffering heart" yield to vocal peaks answering guitars and violin screams.

But let me explain James better, lest you think they're your typical British self-obsessed band. They're not. Would a song like "Sit Down," and words like "those who feel the breath of sadness/ those who find they're touched by madness/ those who find themselves ridiculous/ sit down next to me" emanate from the self-obsessed?

Or witness "Goalies Ball": "I've seen so many things/ a range of human beings, from criminals to kings/ all my life I've really tried to treat them all the same/ they travel the same journey, from cradle through to grave." Aren't we all basically equal?

This isn't to say that either Tom Tom Club or The Soupdragons could touch James musically. They simply shared the stage. Tom Tom Club contains Chris Frantz and Tina Weymouth from The Talking Heads. Their music is best described as percussion-

dominated cheese pop: the B-52's meet James Brown with bongos in jail, if you will.

Tom Tom Club's live act is over-rehearsed into a dither of cacophonous whining and "hip" mugging with the audience in a gross effort to appear spontaneous. When the group covered "Psycho Killer" and tried to sound anything like David Byrne, the lyrics distorted themselves in my mind. I thought I heard "sing something once, why sing it again?"

I really would have liked The Soupdragons had James not played. They were actually pretty cool, except I couldn't get over that the lead singer looked just like the non-Joe Pesci criminal in "Home Alone" (Daniel Stern, for you buffs out there).

But because of the bump on my head -- from stage diving and having no one to catch me -- my dancing to the headliners reduced itself to a dazed hallucinatory romping which, coincidentally, is how you're supposed to dance to The Soupdragons. I guess I kind of liked the guitar texture and the light show these guys created. But "I'll never find what it's worth, in the universe" repeated over and over for five minutes seemed to leave me stumped.

"You'd put a dog out of its misery if it broke its leg," asks Tim Booth in "Johnny Yen." This line popped into my head, swelled, and grew very relevant as I watched the two "bigger" bands play. Come on record companies, come on music executives - come on somebody! Give James its due.

"Under Siege:" latest in action film cliches

By Rob Perez

Siskel and Ebert said they thought "Under Siege" was going to be "Die Hard" on a ship, but thought it turned out to be surprisingly more original and engaging. They must have been paid a good deal of money to recommend this movie as anything more than "Die Hard" on a ship.

William Strannix (Tommy Lee Jones) poses as a rock singer boarding the U.S.S. Missouri to entertain the ship on the captain's birthday. Strannix and his special operations team take the ship hostage and successfully capture everyone on board except the ship's cook, Casey Ryback, played by Steven Seagal. We find out later that Casey is actually a Navy SEAL and is simply on board the ship to finish his 20 year enlistment. Strannix meets a submarine with his men in order to sell the ship's nuclear warheads to third world countries. Ryback foils those plans and frustrates Strannix so much that he chooses to fire two nuclear warheads at Honolulu. The U.S. Navy stops one and it becomes a race to see if Ryback can disengage the missile in time. That's enough.

"Under Siege" had all the qualities of an good 'one man can save the world' kind of movie. The story is engaging and interesting enough and the performances by the principal actors are believable. So what goes wrong? The problem is in the dialogue. It sets a new standard for the phrase, 'opitome of cliché.' Seagal's uninspired one-liners after his encounters with the enemy are reminiscent of Schwarzenegger's flicks. Even the antagonist's evil demands had no real

personality.

Another key problem of the film was in the storytelling method itself. One would think that the director of a film in this genre is insignificant. This movie forces one to think differently. The action scenes are executed with alacrity, but the dialogue and more plot-oriented scenes are slightly off. Though this is a very traditional narrative, the editing and directing were split-seconds off, making all the jokes and one-liners slightly miscued, and consequently, more painful than enjoyable.

Beginning and ending with clichés is another problem. It makes one wonder if all these movies are written by the same guy. Maybe I simply don't know the more light-hearted side to covert operations very well.

I've enjoyed all of Seagal's movies up until this one. They may be void of any profound messages about life, but most people go to the theater to be entertained, not sermonized. That's not to say that this one was not entertaining, but it simply doesn't have the same feel to it as his others which had more sincerity to them. This one felt like just another typical Hollywood action movie.

On the financial side, this movie has set a new record for the largest opening weekend in October. The gross receipts were slightly over 15 million dollars, leaving Steven Seagal as one of the only international names without a financial dud. If you are a Seagal die hard, I would suggest waiting for his next one. But if you can't control yourself, venture to the theater expecting an uninspired film.



The members of James, in a more sedate moment.

Photo courtesy of Mercury Records

VCME entertains and challenges listeners

By Sara Schick

The 12 (or so) attendants did not have to push and shove for a seat at the performance of four world premiers by the Vermont Contemporary Music Ensemble on Wednesday evening, November 4.

The auditorium seemed rather looming as I gazed at the door, expecting hoards of contemporary music lovers to come barging in. The small number of viewers created, as one person said, "an audience of quality, not quantity."

This was unfortunate, as the performance was definitely worth the sacrifice of a couple of hours from the library.

The VCME is a group of five musicians and one soprano "dedicated to the performance of rarely heard 20th century chamber music and works by living composers."

When director Steven Klimowski came to Vermont in 1980, he was frustrated with the negative reception for new music. He decided to create a forum to expand and enhance its reputation, resulting in the founding of the ensemble in the spring of 1987.

The opening piece, "Terpsichord," was a quintet for clarinet, alto saxophone, violin, cello and piano composed by Allen Shawn, a professor at Bennington College who began composing at the age of 10. The two jazzy movements framing a serene and elegant song reflected the neoclassicist tendencies of the composer.

However, one had to forget the conventional compositions by Bach and Chopin to appreciate the random juxtaposition of notes making one wonder if the instruments were out of tune.

Fortunately, each musician was very comfortable with their part, most notably the pianist, Elaine Greenfield who trilled agilely up and down the keyboard.

The second piece was titled "Through the White Door," "Six Lyric Reflections for Mezzo Soprano, Clarinet, Violin and Violoncello" composed by Thomas Read, professor of music at the University of Vermont the ensemble's violinist.

The piece uses texts from the early 17th century mystic philosopher Gerhard Dorn and poet William Blake.

Klimowski describes the composition as one reflecting the intellectual process of serialism. He claims, "even if you don't understand it, the music is effective and grabs you."

The piece was full of varying tones and moods, but one had to appreciate the soprano as another instrument rather than as a soloist performance. Her voice was often overpowered by the other instruments.

A brief intermission was followed by a charming piece called, "La Naissance d'un Papillon" for clarinet solo composed by a French woman, Yvonne Desportes. Dancer Jayne Bernasconi glided and twirled her interpretation of the transformation of a caterpillar to a butterfly. The two mediums combined to create a very effective and moving production.

The final piece was a total change of pace. It was composed by a resident of Vermont, David Gunn, and called "A Song, Dance and a Spider," a sextet in three movements.

The qualities Klimowski looks for when investigating composers are creativity, variety of style and knowledge of their craft; qualities Gunn exemplifies. The piece also uses a quintet formation with the addition of a voice/narrator for the second and third movements, "Not the Right Balloon" and "Do Aliens Wear Sombros?"

The piece can be described as cartoonish, with the absurd lyrics and theatrics reflecting Gunn's wacky and pop-like spirit. Unfortunately, due to a technical problem, many of the lyrics were inaudible. The lack of rhythm and unconventional patterns in the music, however, kept the audience smiling.

The funding for the ensemble comes primarily from private donations and grants from establishments such as the Vermont Council on the Arts, Middlebury College, and from the sales of their soon-to-be released compact disc.

The VCME has been performing at Middlebury since 1991. The ensemble will hopefully gain popularity and visibility as it continues its mission of using contemporary music to "entertain and challenge its listeners and make them feel glad they were there," as Klimowski puts it.



The members of the Vermont Contemporary Music Ensemble in performance this weekend.

Photo by Mike Di Bianco

Pianist Cossu plays predictable jazz

By David Schneider

Jazz pianist Scott Cossu, a recording artist with Windham Hill Records, performed compositions from his newest album "Stained Glass Memories," as well as selections from several previous efforts, on Friday, November 6 at Mead Chapel with accompanying guitarist Van Manakas.

Windham Hill traditionally employs the talents of performers in contemporary jazz to New Age music, and Cossu and Manakas' performance seemed typical in that genre.

Cossu's one attempt to dramatically shift beyond the expected was met without success. He introduced the audience to a traditional Thai instrument called a kahan, a bamboo contraption looking much like a shotgun. As he blew into it, it produced a sound like the combination of a harmonica, an accordion, and a bagpipe.

Cossu's experiment was a valiant effort, but the experiment should have been aborted earlier than it was; the

instrument can only produce five chords, two of which are too shrill to be sustained for very long.

Excluding this one diversion, however, Cossu and Manakas have combined to produce some calm and pleasant, though predictable, modern jazz. It seems to be good background study music, for example, but wholly inadequate in performance, which demands dynamism and successful originality to sustain interest.

"Cousin Vinny" caters to average audience

By Rob Perez

Browsing through the New Video Releases I noticed an array of choices, from blockbusters like "Batman Returns," "Basic Instinct," "Beauty and the Beast," "The Hand That Rocks the Cradle," and "Beethoven" (yes "Beethoven" was a blockbuster), to smaller flicks like "Lawnmower Man," "Medicine Man," and "Ernest Scared Stupid."

Not wishing to count "Ernest Scared Stupid" as a legitimate comedy, the list was almost completely void of this category. In search of a little laughter, I noticed another rare blockbuster, "My Cousin Vinny."

The story begins with Ralph Maccio and his NYU roommate getting unjustly arrested for murdering a grocery clerk while traveling through the southern states. Maccio calls his cousin Vinny (Joe Pesci) an inexperienced lawyer who needed six years and six tries to pass the bar exam. The plot becomes a question of whether or not Vinny can save these two boys from the electric chair.

Joe Pesci's performance seemed uninspired, and needless to say, fell short of his Academy Award winning role in "Goodfellas." He was far from terrible simply because his character, Vinny, seems to have many elements of the true Joe Pesci, i.e. New York attitude and accent.

Ralph Maccio's performance reminds us why the last project we remember him from is "Karate Kid III." One of the few colorful characters in "My Cousin Vinny" is the judge in the boys' trial, who was played by Fred Gwynne, whom many remember as Herman Munster.

On the whole the film does nothing more than fulfill all the expectations

of the genre. The plot was trite, and at times seemed like a two-hour sitcom. It was filled with stock Hollywood scenes like Vinny entering a local pool hall followed by the jukebox box coming to a screeching halt and the towns people turning to gawk.

The plot left nothing to the imagination to such an extent that for the last half an hour I watched the film in fast forward and followed the sequences without difficulty.

Joe Pesci's performance seemed uninspired, and needless to say, fell short of his Academy Award winning role in "Goodfellas."

For a film like this, one cannot attach a set of predetermined criteria and try to withdraw a single theme or meaning. This film was in no way pretentious. It merely attempted to make its audience laugh.

With this being one of the largest financial successes of the year, one can only assume it achieved this goal.

The target audience for this film is, however, of an average intelligence. Bits and pieces of this film are both entertaining and humorous.

When one evaluates the piece as a whole, the intellectual level of humor is gauged toward a television-like audience, and in television terms the film aimed at an audience that was a cross between "Married With Children" and "Empty Nest."

VERMONT HAPPENINGS

- The Burlington Talko Drummers and Pure Pressure will perform on Saturday, November 14 at 7 pm at Montpelier's City Hall. Tickets are \$10 in advance and \$12 at the door.
- The Accordions that Shook the World, composed of five of the most respected accordion players in the world, will perform with their respective bands on Sunday, November 15 at 8 pm at the Flynn Theatre.
- Members of the Royal Shakespeare Company and the Royal National Theatre bring a contemporary version of Shakespeare's "MacBeth" to the Flynn Theatre on Tuesday, November 17. In this version, performed by some of Great Britain's finest black actors, "Macbeth" has been transported from 11th century Scotland to 20th century Africa, set against a backdrop of violence, famine and political turmoil. Tickets are \$21.50, \$17.50, \$15.50 and \$10 and there will be a free, pre-performance discussion with director Stephen Rayne on Tuesday, November 17 from 6-7pm at the Fletcher Library.
- At 8 pm on November 20, The Tallch Quartet, one of Europe's finest quartets, will perform at the First Congregational Church in Burlington. Tickets are \$15, students \$8.
- On Sunday, November 22 the Flynn Theatre presents "Juke Joints and Jubilee," an unforgettable evening of music celebrating the sounds of the American South. Tickets are \$18.50, \$16.50, and \$10 and may be acquired by calling 86-FLYNN.

Bernstein honored in musical tribute

By Jen Varney

Leonard Bernstein was and is one of America's favorite conductors and composers. As conductor for the New York Philharmonic for 30 years, he also wrote numerous musicals, film scores, symphonic and religious pieces. Bernstein died last year in New York.

Middlebury music faculty member Su Lian Tan and her husband, composer/conductor Evan Bennett honored Bernstein's memory with "An evening of Bernstein" on Tuesday, November 3 as part of Middlebury's celebration of American Music. The concert consisted of several of Bernstein's works and songs, and a large selection from his classic musical "West Side Story." The show was a true collaborative effort of Middlebury arts, because it involved not only music but also dance and theatre.

The pre-concert music was "Fanfare for the Common Man," performed by the Middlebury College Brass Ensemble and directed by Kirk McKenzie. The Ensemble took complete advantage of the spaciousness of the new Arts Center Lobby and performed from all levels, creating a very festive effect.

Next, the choir, under the direction of Emory Fanning, sang "Almighty Father." The choir sounded excellent and perhaps deserved a larger role in the overall performance than just one song.

Music Librarian Jerry McBride then performed clarinet sonatas "Grazioso" and "Andantino" accompanied by Pamela McClain on piano. The second piece was much more expressive, and it traveled from solemn to lighthearted to back again on several occasions. At times during the first piece the piano

Carol Christensen, professional vocalist, performed next. Her very well-trained operatic voice was perhaps too formal for the songs chosen. The songs were all meant to be fun and lively without being overly dramatic. Her voice and singing style were simply too operatic for "I Hate Music," "Oxtails," and "Rabbit at Top Speed." However, she did justice to the songs "So Pretty" and "Silhouette."

Cathy Walsh, director of student activities, stole the show with her rendition of "I Can Cook Too," from the musical "On the Town." Her voice and mannerisms were perfectly suited to the fun, lighthearted nature of the song.

The selections from "West Side Story" were well chosen and performed. Dan Marcy, professional vocalist, sang the part of Tony and his rendition of

"Maria" was stunning. Christensen's voice, however, was again not suited to the part of Maria and her Maria seemed much too happy as she said good-bye to Tony on the balcony and warned him to leave.

The ballet segment of "West Side Story" was performed by five Middlebury students. They danced to "Somewhere" and lastly "Procession and Nightmare." The dance was expressive well choreographed, yet it did nothing to advance the plot of "West Side Story." The dance by alone was beautiful and moving, but it did not seem to relate to Bernstein or his musical.

The dance sequence "Somewhere" was accompanied by voice by Tan herself, and of the three female vocalists of the performance she performed Bernstein's work the best. Her voice portrayed exactly what the song was meant to portray, a sense of wistfulness and longing and hope.

The concert was as a whole a fitting tribute to Bernstein and his accomplishments. Middlebury would benefit from more concerts directed by Tan. She has a talent for bringing all the Middlebury arts together, and what occasion could be more appropriate than a day in which to celebrate one of America's favorite sons?

Too Much Joy plays to devoted audience

By Hillary Brown

It's a good thing I didn't wear my tube top and hot pants combo to see the Too Much Joy concert on Tuesday, November 3, because the club explicitly forbade shorts, tank tops or anything that exposed more skin than a Victorian bathing suit. It was \$10 to see the triple bill of the Mighty Lemondrops, Too Much Joy and Material Issue—about the same that you you'd pay for a meal at the Crest Room.

But most fans seemed to be there for the midliners. Too much Joy, the only band that we stayed to see. Their hour long show opened with a tune of their new album "Mutiny." "Starry Eyes." Other songs off their new album included the new popular song "Donna Everywhere" and "What It Is," but the band didn't solely rely on their new material.

One of the best moments of the night came when all of the electoral returns were in, and lead vocalist Tim Quirk officially announced that Bill Clinton had won the presidency. However, Quirk was quick to warn that Clinton still had to answer to a higher authority—"The King of Beers," which includes the classic lines "She's so beautiful, I swear I'd sleep with her brother."

Audience participation has played a large role in TMJ's popularity and stage show. Quirk passed out a plethora of water guns for the appropriate "Walk like a Man" (a song about a woman who kills her lover's wife). And instead of tossing stage climbers off, the band laughed along as audience mem-

bers danced and sang on-stage, diving back into the audience only when a security guard menaced. It was so cool to be at a show where people would mosh one song, then help each other climb on-stage for the next. The final song before the encore was TMJ's theme song, and the band encouraged everyone to get on-stage, hold hands, and sway along. Even when people stole their song lists, Quirk just laughed and asked the crowd what song he should play next.

TMJ are more than just a party band, and anyone who's interested in them should check out "Cereal Killers" or "Mutiny," which is a return to their grungier, rocking sound from their first album "Son of Sam I Am."

Before the band went on, my crack investigative reporting team managed to infiltrate the inner sanctum of the backstage, where we had the fortune to chat up a couple of members of the band. Voluble bassist Jay Blumenfield informed us that they'd been on tour with the Lemondrops and Material Issue for a bit, but he found that they sold out more when they were headlining. Blumenfield wasn't just boasting; TMJ had the largest and most fervent audience of the three bands that evening. Jay also promised that next year, they were going on tour and would hit every town in America. Or maybe you'll catch him on the slopes of Mad River—he often skis there when not on tour or recording. And if you do get to see TMJ live, bring them a six pack. As their theme song goes, "Buy us beers, we're friends for life."

Dance Preview

By Winnie Weisman

Usually when I write dance reviews for the Campus, I highlight moments from dance pieces that have already been performed. I find sharing my experiences about an event that has already passed somewhat futile, in that anyone who is captivated by the review has no chance of seeing the piece. So, this article is not a review but a preview. Instead of reading about a wonderful piece you missed, I hope to entice you to experience modern dance for yourself.

Next Tuesday, November 17 at 4:30 and Wednesday, November 18 at 8:00 students from the intermediate/advanced dance class will present their final projects. These dance pieces, like a research project for any other class, have been drafted, edited and polished. The obvious difference is that the medium for these projects is not the written word. Rather, the student choreographers have grappled with visual images and the challenges of composition to create coherent and complex pieces.

All of the pieces are visually interesting yet they vary tremendously in their content. Senior Lisa Gonzales' quintet makes you laugh at its quirky and surprising move-

ments. A duet choreographed by Anne Moore '93 reminds me of the complexity of relationships between and within people. Karen Camino Jordan '94 used her personal experience of living in the inner-city of New York City as the motivation for her intense quartet. The pieces that will be presented run the gamut from wonderfully chaotic to quietly ritualistic. You are practically guaranteed to like something in the wide range of pieces that will be presented.

An impressive fifteen pieces will be shown, half of them on Tuesday afternoon and the other half on Wednesday evening. Other choreographers are: Sara August '93, Victoria Custodio '93, Catherine Elton '93, Emily Ewell '93, Bess Huddle '95, Kari Larsen '95, Nicole Misarti '95, Alix Spivack '94, Winnie Weisman '93, and Aimee Young '93. Performers include all of the choreographers plus: Jen Agraz '96, David Barlow '94, Caroline Bonny '95, Alyssa Bono '95, Oakley Dominick '95, Julie Fisher '95, Maggie Lee '95, Kali McGurk '93, Jen Murray '96, Jon Sherman '93, Abby Smith '95, Erik Sparling '95, Jenny Raybin '95, Jessica Revels '96, and Chihana Tsutsui '95. So, on Tuesday and Wednesday of next week, find your way to the dance theater, support your friends and enjoy one of the most alive and provocative forms of art. Admission is free, no tickets are needed.

Week at a Glance

• On Thursday, November 12 at 7:30pm in Dana Auditorium, English 230 will be showing the movie "Equus."

• At 8pm on Thursday, November 12 in the Arts Center Concert Hall MCAB presents hypnotist Russ Burgess. Admission is \$3 and tickets will be on sale in Proctor.

• The American Movie Club will be showing "Charlotte's Web" on Dana Auditorium at 7pm and 9:30pm on Friday, November 13. Admission is \$1.

• Carol and Jan Christensen will perform in a voice and harp recital in the Arts Center Concert Hall on Friday, November 13 at 8pm.

• The College Street Film Series presents "Rambling Rose" at 4pm and 7:30pm in Twilight Auditorium on Saturday, November 14.

• Don't miss the annual fall jamboree with the Mischords and the Dissipated 8 at 7pm on Saturday, November 14. The concert will be held in Mead Chapel and tickets are available at the door.

• Students of Nan Nall and Lise Messier will hold a voice recital in the Arts Center Concert Hall on Monday, November 16 at 7:30pm. The students will perform works by Bach, Mozart, and Cole Porter among others.

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- w/ shrimp*

Sub

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- Sausage**

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- Fresh Garden**
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Campus Positions, Spring Semester, 1992

The following positions on The Campus are open for next spring. Newly elected staff members will be trained and oriented over winter term. The spring, 1992 staff will be chosen by the editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Thursday, November 12. Please return completed applications to Drawer 30 by November 20. Interviews will be scheduled for December 2-4. If you have any questions please contact Peter Walsh, ext. 4693 or Jennifer Normandin, ext. 6027.

Editor-in-Chief: Does everything. Experience with The Campus not required. **Paid Position.**

Managing Editor: Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and sporadic trouble-shooting. Must be able to work with people and must have editing/writing experience. **Paid Position.**

Production Manager: Oversees final production of newspaper and manages production staff. Good knowledge of Aldus Pagemaker necessary. Must be willing to work late hours. **Paid Position.**

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Pagemaker a bonus. Must be comfortable with phonemail system and bookkeeping. **Paid Position.**

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of campus news and have a mind for creative journalism.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite good at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.

Arts Editor: Main responsibility is creating and assigning articles for the section each week, but you should also expect to help the production editor with layout. Insider knowledge of the Middlebury arts community is helpful, as are black turtlenecks and uncombed hair.

Sports Editor: Assigns and edits all sports stories. Must be sports-oriented and should be familiar with members and coaches of Middlebury sports teams.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and sharp-eye for controversy.

Photo Editor: In charge of creating and assigning photos. Must have good technical skills and be able to focus a camera. Dependability is a necessity. Call Ed at ext. 3922 if interested.

Copy Editor: Responsible for the elimination of all spelling, punctuation, and typographical errors. Some late nights required. Above-average spelling and grammatical skills a must. Knowledge of Pagemaker program a plus, but not a requirement. You will be part of a team of copyeditors, so flexibility and an ability to work well with others (and an adequate supply of No-Doze) would be advantageous.

Technical Consultant: Must be computer wiz with experience in late night troubleshooting. Knowledge of Pagemaker and Microsoft Word and the college's VAX system essential. Minimal time commitment.

Positions as assistant section editors and production assistants are available and will be chosen from the applicant pool.

OPINIONS

Bush's most vicious campaign opponent was the media

History will probably record that George Bush lost the election weeks before last Tuesday. That may be true.

But what history will not likely record is the fact that in 1992, Bush had three opponents: Bill Clinton, Ross Perot, and the media.

Ironically, the media—bound by the unwritten rules of their profession to remain objective—was probably the most partisan of all the opponents Bush faced. Their pre-election coverage was clearly tilted towards Clinton, the election-night coverage was shamefully biased, and most of their post-election analyses are wrong. Overjoyed at the prospect of ideological allies in the White House and Congress, the press, as usual, went overboard.

Once he had secured the nomination, Clinton was immediately anointed by the media as the favorite son. This position merited special treatment. Throughout the campaign, Clinton was never really pressed by reporters on how his economic plan added up; details were brushed aside for an endless repetition of Clinton's proposed programs. The press dutifully covered these evasions with little comment. The bias was not merely in the written word, however.

The New York Times, for one, continually showed pictures of Clinton in a Christ-like pose,

with his arms outstretched and the sun rising in front of him. Photos of Bush usually caught him with a "something-in-your-eye" look.

In 1988, Bush drubbed Dukakis, winning the Electoral College 426 to 112, 40 states, and 53.4% of the popular vote. Yet, not one of fifty major U.S. newspapers characterized the Bush victory as a landslide. On Tuesday, Bill Clinton won the Electoral College 370 to 168 in the Electoral College, 32 states, and only 43% of the popular vote.

However, USA Today, the Philadelphia Inquirer, the Washington Times, and some TV commentators like CBS's painfully partisan Dan Rather used "landslide" or "avalanche" to describe the Clinton victory. "Decisive" is a more accurate description of the electoral vote; "he won" is all that can be said for a 5% popular vote margin.

Bush pulled in 38% of the popular vote and Perot won 19%. In other words, 57% of American voters wanted someone other than Clinton to be their President.

The fact that the race had three candidates does not alter this interpretation. In 1980, Reagan won the popular vote by 10% (51 to 41) and 489 electoral votes in a three way race with Jimmy Carter and John Anderson. That's a landslide.

Of course, the piecemeal and

partisan manner by which election "results" were given to the public was responsible for creating the perception that a landslide was in the making. With few exceptions, all states pro-

call." Shortly after 8 o'clock E.S.T., only one state, Indiana, had gone for Bush and even that projection was made about 45 minutes past poll-closing time. Bush won the state by 6%!

Media...election-night coverage was shamefully biased, and most of their post-election analyses are wrong. Overjoyed at the prospect of ideological allies in the White House and Congress, the press, as usual, went overboard.

jected as going for Clinton were declared as such less than one minute after the polls in those states closed.

Bush states were held back by networks as "too close to

By contrast, Clinton was declared the winner in New Hampshire, Georgia, and New Jersey as soon as polls in those states closed. He carried these states by 1%, 0%, and 2%, re-

spectively. In fact, networks had to embarrassingly rescind their prediction for Georgia and declare the state as "too close to call" at around 4 a.m., only to give it back to Clinton later. Bush won Texas by 3% and Florida by 2%; however, networks didn't give Texas to Bush until 1:00 a.m.—Florida until 3:30 a.m!

Besides revealing an obvious pro-Democratic bias, these "projections" hurt Republicans on the west coast and voter turnout in general. Shortly after 8 p.m., voters in western states had three hours left to vote. Clinton's electoral total was nearing 200; Bush's was a dismal 12.

Seeing these numbers and knowing that states Bush had to

win, like Texas and Florida, were "too close to call," many west coast voters probably decided that the election was, in fact, a landslide. In spite of "record numbers" of voters, turnout in Hawaii, California, Oregon, and Washington decreased from the previous election.

Of course, poor turnout would not have changed the outcome for Bush. However, Republicans were hurt in local races, losing several Congressional districts by a few thousand—and in some cases, a few hundred—votes. This kind of favoritism is reprehensible for so-called responsible journalists.

Many newspapers described the "mandate" that Clinton had (continued on page 19)

Election makes idealist out of cynic

As I marked an "x" next to the names of Bill Clinton and Al Gore, I had a strange feeling. It was a feeling of hope. I was not voting for Bill Clinton because I disliked him less than George Bush. I was voting for Bill Clinton because he made me feel that America could do better. And he made me feel that with his leadership, America would do better.

America does not have to settle for a nation divided along racial or ethnic lines. We do not have to settle for a nation where millions don't receive adequate health care. A nation where children grow up in poverty. A nation where children learn about drugs before books. Not only can America do better, America must do better.

For my entire life I have been a cynic. Not by choice, I might add. I was a cynic because the world we lived in did not seem right. What was I supposed to feel good about? Should I have felt good about the homeless whom I walked by every day? Should I have felt good that my city's streets were not safe past dark? Should I have felt good about these and other problems which plague us?

Yet these conditions weren't what fed my cynicism. My cynicism lay in the inaction to solve them. Instead of action, we received "benign neglect." This statement in itself is misleading, because the neglect of the last twelve years has been any-

thing but "benign." I think the L.A. riots do not agree with the term "benign." As our nation crumbled, no one seemed to be home in the White House. George Bush did not answer our nation's call.

In his acceptance speech this past summer, Vice-President-elect Al Gore declared: "But you can't kill hope that easily, not in America, not here where a cynic is just a disappointed idealist in disguise, a dreamer yearning to dream again." Bill Clinton ran a campaign on hope, not fear. He did not resort to the cynicism espoused by James Baker and George Bush.

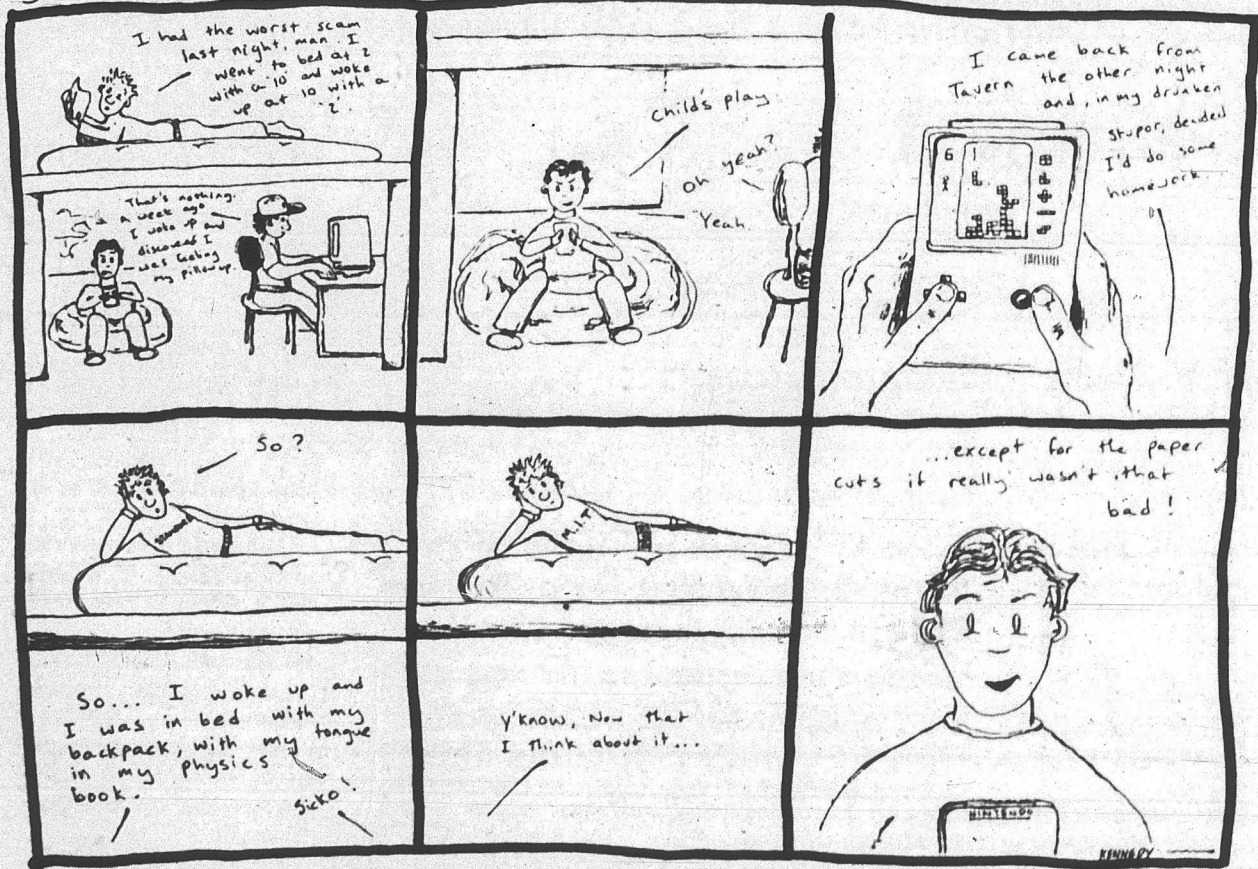
Bill Clinton won because he made America realize that a change was needed. It was time for responsible leadership in the White House; leadership that believed that America could do better.

America needs leadership which rejects the status quo, not one which embraces it. Of course, my instincts warn me to not get my hopes too high because America's problems are great, and there are no easy solutions. And in the back of my mind, I recognize the fact that our government is often plagued by inefficiency.

Yet I leave this campaign with my faith in America's promise restored. Our nation can, and will, do better. And for a little while at least, I, too, believe in a place called Hope.

Doug Tano '95

3rd floor Lang, 1 A.M.



Contraception is key to fewer abortions

In recent weeks, impassioned articles by both pro-life and pro-choice advocates have saturated the opinion pages of The Campus. If nothing else, the unyielding positions presented reveal that, as a society, we are not moving towards a consensus on the abortion issue.

However, I do believe that most Americans, regardless whether they view this as an issue of women's rights or the unborn's rights, would like to see less abortions performed in this country.

Based on this assumption, I propose that members on both sides of the issue support the development of birth control as the most practical way to prevent abortion at the present time.

Those in the pro-choice ranks should recognize that although they maintain that the right to have an abortion is fundamental, it is an unpleasant procedure that often traumatizes the woman involved, and thus should be seen as a last resort, not a convenience.

Those who are pro-life should acknowledge that despite their belief that abortion is murder, their public crusade has not been effective in curtailing abor-

tion, and that some other approach is needed to solve the crisis.

Because it appears to me that for the most part those on the pro-choice side are pushing for advances in birth control, I wish to focus attention on a faction among the pro-lifers that has great influence, if not outright dominance of that movement.

Peter Kucer, in the last issue of The Campus, represents the

cut our hair, trim or fingernails, and take medicine to fight disease?

More to the point, there is clearly the "natural" human urge to express ourselves sexually as soon as we are able. However, I hardly think Mr. Kucer believes that the members of our society should give in to this "natural process" regardless of age or situation, but rather, I think he would encourage us to "prevent

their reasoning. I respect the rights of those who believe birth control is immoral. I urge them to stick to their ideals and I welcome their attempts to spread the message of abstinence.

However, although it may be noble, it is clear that this message does not resonate with a large percentage of the population. I attended Catholic school and observed that a strict teaching of abstinence alone does not prevent sex, abortion, or the spread of disease.

And so I ask those who see birth control as immoral to recognize the rights of those that disagree, and who believe that by spreading a message of sex education that includes birth control we will be helping to cure what ails our society.

If those in the pro-life movement are serious about saving what they see as unborn children, and not just relishing the chance to get on their high horse and lecture the country on morality, they should recognize the realities of the present day and support the most practical way of preventing abortions: education and development of birth control.

Jim Oleksa '94

I propose that members on both sides of the issue support the development of birth control as the most practical way to prevent abortion at the present time.

views of these people very clearly. Their message is that abortion is murder, "artificial" birth control is immoral, and that abstinence or "natural" birth control is what society should be advocating.

The reason given for this opposition to birth control devices is that they "prevent the natural process of life from occurring." Yet, in reality, the entire existence of human beings is based on a struggle against the natural processes. Do we not

it from occurring."

This philosophical argument against birth control can only avoid such contradictions if one introduces the religious belief that the human reproductive process is sacred. Yet, even if one assumes this, how do you explain why "natural" birth control is justifiable. Is not the rhythm method, or pulling out, merely another way to prevent the natural process of life from occurring?

Still, although I disagree with

Sex is only appropriate for heterosexual couples

Many believe that two homosexuals expressing their affection through sex is as legitimate as a married couple expressing their affection through sex.

This is a lie! Homosexual sex is morally wrong because it is contrary to the primary, natural purpose of sexual intercourse. The primary, natural purpose of sexual intercourse is to create new life.

The second, natural aspect of sexual intercourse is to express love and affection. Homosexual behavior can only express affection; it can never transmit life, the primary reason why sex exists. This form of homosexual affection, though, will always be frustrated because the sexual purpose of procre-

ation is impossible and the sexual purpose of bonding the male and female into one is likewise impossible.

Jesus clearly stated the importance of sex as bonding the two into one when he said, "...a man leaves his father and mother and become(s) attached to his wife and the two become one flesh. They are no longer two, therefore, but one flesh. So then, what God has united, human beings must not divide." (Matthew 19:5-8)

Why is it impossible for two homosexuals expressing their affection to unite and bond into one? In crude language, because the parts do not fit and do not belong together.

However, there exists a deeper reason. When intercourse

occurs between a man and a woman and is open to the transmission of life, there is the possibility of creating a third person. The possible creation of an innocent baby is the link that

Why is it impossible for two homosexuals expressing their affection to unite and bond into one? In crude language, because the parts do not fit and do not belong together.

solidifies the male and female into one bond. No such link or bond is possible between two homosexuals.

Our present society has separated the primary purpose of procreation from the secondary

purpose of expressing affection. When sex is simply viewed as another form of affection between two people then society begins to decay.

Divorces are commonplace,

sexual diseases are rampant, the teenage pregnancy rate is high, rape is widespread and the number of child molesters is growing.

The concept that sex is simply another form of affection

has attacked the family. The family is the stable unit of society. Our present society is falling apart because its individual units are being attacked and destroyed!

Homosexuals, fornicators, child molesters, abortionists and all human beings will individually be held accountable for their actions. Only God judges who deserves eternal damnation. Those who will be damned are those who have consistently refused to accept the infinite mercy of God.

We must as individuals in a society accept God's mercy and amend our ways! Otherwise our society will continue to decay and eventually fall apart completely.

Peter Kucer '94

Culpepper Springs

By Margaret Wright

It's getting to be that time of year again, when a certain blonde woman shows up on campus. She looks like me, talks like me, even waves her arms around from time to time in that muppet fashion like I do. "Woah, man," people ask. "What's it like to be a twin?" "Well, it's simple," I say. "It's just like...er...um...wait — what's it like *not* to be a twin?" I suppose the closest analogy I can offer is the experience of having a sibling very close to your age. But even then, she or he may not look like you, sound like you, or make muppet movements like you.

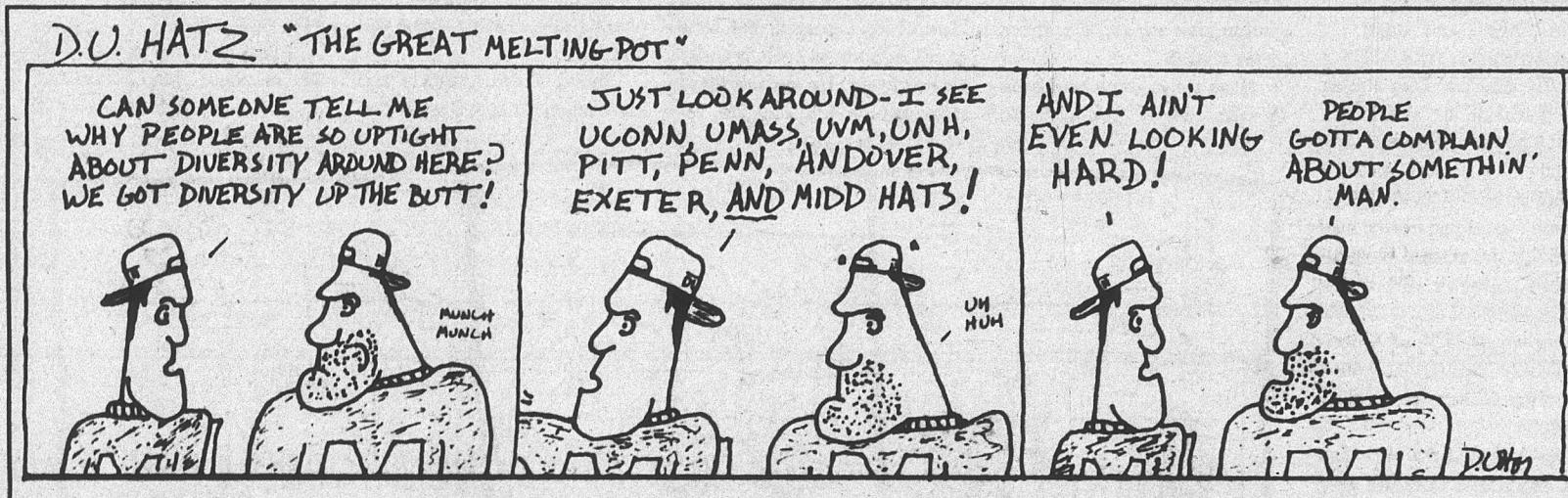
Imagine a typical Monday morning during high school: you rise, shower, shuffle grumpily down to the kitchen, stare into your cereal bowl and then realize that there's someone across the table doing the exact same thing. Her hair is the same color as yours, her eyebags the same size, her disgruntled morning expression is similar too. What's worse, she's wearing the same jacket you are. "You can't wear that," she says. "I'm wearing mine today." "I beg your pardon," you reply. "I planned to wear this last night." "Well," she retorts. "I had this outfit planned two weeks ago — take off your jacket!" "What's the big deal?" you ask her. "Everyone on the lacrosse team has this jacket. What's wrong if we both wear it?" "Because we're twins, stupid," she explains. "Nuff said." "Well," you say, "I'm not changing." "Neither am I," she says. Something close to an argument ensues until one girl actually has her jacket ripped from her body and is forced to choose something else.

My sister and I, unlike some sets of twins, preferred to dress as differently as possible. We were adamant in our efforts to preserve our individuality, and shunned the idea of trying to fool other people. I didn't want to be her any more than she wanted to be me. There were, however, the occasional times when mistaken identity was to be taken advantage of. Take for instance the time her boyfriend accidentally approached me from behind and started nibbling on my ear. He whispered something gooshy like "hi, shnookums," so I purred convincingly until he looked across the room and into his girlfriend's face. "Whoa!" was all he could manage through embarrassed giggles.

Sports events were always interesting. Some of our opponents were so confused. "Cover the short blond!" they would shout. "I am covering her!" "No you're not, she's over there!" It was even more fascinating to watch the baffled scorekeepers two years ago when my Middlebury lacrosse team played her Skidmore team. My poor parents — they didn't know which side to cheer for.

There were times when the last thing I wanted to be was a twin. I began to believe that a tattoo across my forehead reading, "MY NAME IS NOT CATHY" might be a good investment. Some of my teachers

(continued on page 19)



Judgments cannot be made about a life's worth

Life is a moral issue. I agree with Josh Kucker in that respect.

What I do not understand is how we could possibly determine if someone else's life is worth living.

If Mr. Kucker wants to argue that in the real world people have abortions because a pregnancy is too much trouble for a woman, fine.

I agree; people do. But he should not soothe his conscience by saying that some babies are better off that way.

The foremost right of the

unborn is to be born. Only after that can we worry about what is best for the baby.

In many cases a child is not conceived through a loving consummation, but that does not decide how the next sixty years of his or her life will be spent.

We can prophesize that this child's life is not worth living, but who are we to say? His mother might be a drug addict living in a rat-infested apartment, but that is just an initial

condition.

I have come across many hopeless-looking situations

myself, but I have survived every one of them.

I am just glad I did not have someone else deciding whether or not my circumstance was too terrible for me to continue. A

single situation does not say a thing about the worth of an entire lifetime

Josh Kucker commented that no child deserves to be born with a serious disease. Well, obviously a newborn infant does not deserve a terrible disease, but does that mean the child should not be born at all? Hell if I know the rating system for exactly how much joy a severely retarded child can experience through life.

Mr. Kucker also says, "No child should be born if he or she is not truly wanted." I am not

sure what wanting has to do with having a baby. In many cases a child is not conceived through a loving consummation, but that does not decide how the next sixty years of his or her life will be spent.

He or she might grow up to be a great scientist or virtuoso pianist, or he or she might just live a sad life of everyday drudgery, smiling a little, crying a lot, like most of the world.

But, I do not think anyone ever, ever, can know that a baby's life is not worth living.

Kathleen Kuykendall '94

Students' sexual hedonism is ignorant of reality

In response to Josh Kucker's attack: You seem to be under the mistaken belief that we set the standards of moral behavior. Although we did not, we stand behind them with great conviction.

We do not accept the fact that everyone has the right to live a self-indulgent lifestyle, and we will fight against legal sanctioning of abortion as a solution to consequences of irresponsible choice and the violent, destructive consequences of such behavior.

Even if we win the battle, choice can never be taken away. Your choices just become more risky and subject to possibly worse consequences.

We are very much aware of the reality in which we all live. We just do not like it, nor the ways in which we are forced to deal with it, nor do we believe it has to be that way.

We have a right to let our youth know that in reality, they do have a choice over their behavior and their physical appetites. You short-change them by making them out to be animals incapable of self control due to

so-called "raging hormones."

Thanks however, for bringing our point home so very well. Your very attitude of "gotta have it, gotta do it, when I want it" is exactly the destructive and self-righteous attitude that has led to

the downfall of our society.

Personally, we're surprised after comments like yours, that every woman on campus would not be offended by your attitude towards them and your own self-perception, but then we are sure

you will find ways to satisfy your own lustful desires.

You want us to help you have your cake and eat it too, so you don't have to pay for the consequences by yourself. Sorry Josh, it does not work that way.

Perhaps it is you who is ignorant of reality? In closing, you may have gotten your man elected to office of president, and you may have won the battle, but the war still rages on!

Dave & Jane Marcum

Into the Streets shows volunteer spirit

I am so excited about the amazing turnout this past Saturday, for INTO THE STREETS! There were over 120 students and even one faculty member who went out into the streets of Addison County and took part in community service projects for the afternoon. The number of participants is double the turnout last fall.

Students raked leaves in the center of town, painted a playroom for the Mary Johnson Child Center, converted an office space into an affordable living space, cleared forest trails, and more. I am certain that everyone who participated had a higher level of self-esteem at the end of the day (not to mention a lower body temp!). It was great to see the community's reaction to Middlebury students'

effort to interact with and give back something to the town of Middlebury.

I want to thank all participants last Saturday. You have

We often forget that beyond the borders of our beautiful campus is a community with plenty of need. It is never too late to get involved and you can do something whenever the urge hits you!

given me a renewed energy about Middlebury and its commitment to volunteer service. Part of the satisfaction of helping others is feeling good about yourself afterward.

I hope that you all had a sense of pride stepping off the streets and back onto campus,

knowing the difference you made. Spread the word about what you did; let people know that community service is a "normal" thing that everyone can

do! We often forget that beyond the borders of our beautiful campus is a community with plenty of need. It is never too late to get involved and you can do something whenever the urge hits you! There are several agencies always looking for volunteers

during the week or weekend. You can volunteer for a "one-shot deal" or on a regular basis. Stop by McCullough Volunteer Services whenever you want, the sooner the better. We'll set you up in style — you just name your interest and there is sure to be an agency, event or individual whom we can put you in touch with.

Community service is an opportunity to stare the problems of the world in the face and tackle them. Community service is more than just being involved. It is the challenge to know yourself and others well enough to be truly helpful. To those of you who have accepted this challenge, I applaud you. To those of you who have not, I invite and dare you to do so!

Amanda Levenberg '94

ANNOUNCEMENTS:

VOLUNTEERS NEEDED

Vermont Refugee Assistance is a volunteer organization that houses refugees from various countries who are waiting to move to Canada. VRA provides these people with housing, food, clothing, and legal assistance. We need people who can act as translators in Arabic, French, Russian, Spanish, African languages, and Pakistani, or who can teach English. We also need people who can provide entertainment and companionship for these refugees, such as day trips, and provide them with transportation. Volunteers are also needed to sell raffle tickets, either in town or on the College campus, for upcoming benefit dance. Please contact Louise at 759-2529 for more information.

DANCE TO BENEFIT VERMONT REFUGEE ASSISTANCE

Featuring live music by the Trained Wrecks
 RAFFLE, with prizes such as a free lunch at Mr. Up's and gift certificates to Woody's, the Vermont Book Shop, and Noonies
 Refreshments, Cash Bar
 November 20, 8 to 12 midnight
 Knights of Columbus Hall
 53 Merchants Row, Middlebury
 For more information, call Louise at 759-2529

The Town of Middlebury Winter Parking Ban went into effect on November 1. By town ordinance, the ban prohibits parking on town streets between midnight and 6:00 a.m. from November 1 through April 1. The ban also prohibits parking in municipal lots for the same period of time. The purpose of the ordinance is to keep town roads and lots free of parked vehicles to facilitate snow removal when necessary. Vehicles parked in violation may be subject to tagging and towing at the owners expense. -Thomas Hanley, Chief of Police

The MIDDLEBURY CAMPUS is looking for hardworking, motivated students with solid backgrounds in writing who are interested in the positions of EDITOR-IN-CHIEF and MANAGING EDITOR for spring 1993. Experience with the Campus not necessary. For more info, see ad on page 14.

Imagewriter II for sale. Call Rob X3811

PERSONALS:

DB: Happy twenty-first to the guy who has no right to turn legal before I do. Have fun at Up's without me...if you go, that is. Many more! Love, the Tuesday night jolly journalist

To the college Dems- You stomped the terra. Thanks. -R

Tom Wu -Can you spell S-O-B-E-R?

H#1 -Leaving you without any supervision, we wanted to check up on the facts: -Is the croc still biting?
 -Have you been rocking the boat lately, or has the Titanic already sunk?
 -You could at least try to stay on deck.
 -Since you're not a smoker, try to stay out of the ashtrays... The environmental bins are a little better, but that's not our idea of recycling. Do you miss us yet?
 -Love, H2 & H3

Theo & Luke -Wasn't the castle great? Sorry we missed you, but we didn't have enough money for the bus. -Until we meet again...Haufrabus House

East Coast Students: Take a westerner home for Thanksgiving!
 -A concerned mom

Twas Dollar Drafts Nite and all thru the dorm, Senior fund-runners ran completely unadorned.
 Men and women alike gathered to gawk, hoping the runners would slow to a walk.
 Let's do it again this time with capes; Hopefully more will join, not just gape.

To my mandated mischievous housemates: can't wait until next Monday!

To the women of Porter-We love you and think you're the tops (on top) -Love the men of Porter.

I'm sure Jim Rodda's a great guy, but he looks like grease in that jacket. -in proctor

Jakey the Kid is at it again. Wonder who his date is?

(continued on page 20)

calvin and Hobbes

by BILL WATTERSON

OOH, THIS BURNS ME UP! A CODED MESSAGE SAYING "CALVIN IS A PORRIDGE BRAIN!" THE NERVE!



THE BIZARRE SKULL DRAWING THE CUT AND PASTED LETTERS, THE CODE... ALL THAT SUSPENSE AND MYSTERY FOR AN INSULT!



WHAT KIND OF DEPRAVED MANIAC WOULD GO TO SO MUCH TROUBLE?? RRRGHH, I WISH I KNEW WHO SENT THIS!!



OUR ONLY CLUE IS THAT THE TWISTED FIEND HAS TOO MUCH TIME ON HIS HANDS.

ANOTHER LETTER FOR YOU, CALVIN! HOW NICE TO GET SO MUCH MAIL.



LOOK, HOBBS, THE SKULL! IT'S ANOTHER LETTER FROM THE SECRET INSULTER!



MORE CUT AND PASTED LETTERS! IT SAYS, "YOU LOOK LIKE A BABOON AND YOU SMELL LIKE ONE TOO!" HA HA.



THE MYSTERY DEEPENS.

WHO COULD BE SENDING THESE?!



A RECKLESS EXAGGERATOR! YOU DON'T LOOK LIKE A BABOON.

OH, YOU'RE A BIG HELP!



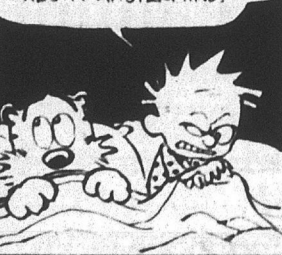
I CAN'T SLEEP.



WHO'S BEEN SENDING ME THESE INSULTS?? WHERE WILL IT STOP?? AM I GOING TO GET AN INSULT IN THE MAIL EVERY DAY FOR THE REST OF MY LIFE??



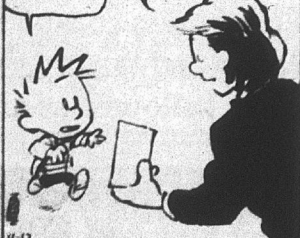
THE THING THAT DRIVES ME CRAZY IS THERE'S NO WAY TO TRACE THIS LUNATIC! HE'S THOUGHT OF EVERYTHING! HE'S A MASTERMIND!



HEY, WHO CUT UP MY MAGAZINE?

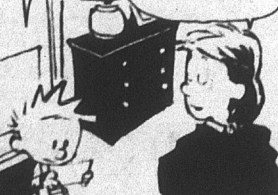


DID I GET ANOTHER LETTER TODAY?



YEP! WHEN YOU WRITE TO YOURSELF, YOU GET A LOT OF MAIL.

I DON'T WRITE THESE! WHAT ARE YOU TALKING ABOUT?



OH COMON, CALVIN. I KNOW YOU'VE BEEN PUTTING THESE OUT FOR THE MAILMAN EVERY DAY.

WAIT A MINUTE! THESE ARE COMING FROM OUR HOUSE??



OH, AND I WANT YOU TO ASK BEFORE YOU CUT UP MY MAGAZINES, OK?

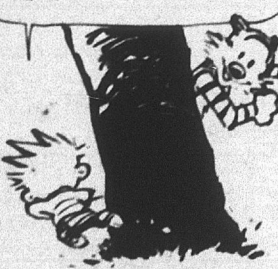
ALL RIGHT, WHERE'S THAT MISERABLE BUNCH OF STRIPEY ORANGE FLEA BAIT??



SO IT WAS YOU THE WHOLE TIME! YOU'RE THE ONE WHO'S BEEN SENDING ME INSULTS IN THE MAIL!!



I'LL GET YOU FOR THIS! YOU AND YOUR SNEAKY CODES AND PASTED LETTERS AND SKULL DRAWINGS!



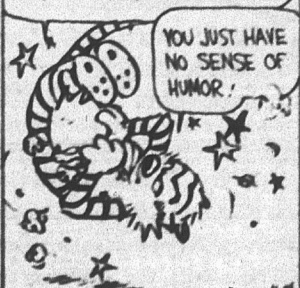
ALTHOUGH, REALLY, THE SKULL-DRAWINGS WERE PRETTY COOL.



YOU CAN TELL A GOOD SPY BY HIS OMINOUS LOGO.



YOU AND I ARE THROUGH! I'LL TEACH YOU TO TRICK ME, YOU BIG HAIRBALL!



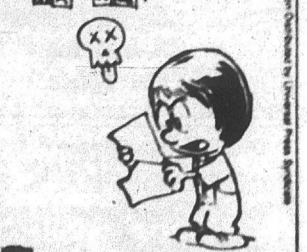
I DO TOO! IT'S JUST THAT THAT WAS A TERRIBLE, NASTY, AWFUL THING TO DO, AND I'LL NEVER FORGIV... HUH?



HEYYYYY, YOU'RE RIGHT! IT IS FUNNY! HA HA HA! OK! WE'RE PALS AGAIN!



SUSIE: you smell! HA HA!



EDITORIAL

When humor isn't funny

With the advent of the "Crampus," a publication devoted to humor which mysteriously appeared on campus during Winter Term last year, Middlebury has had the opportunity to laugh at itself.

This humor has taken many forms, from a satire of the Middlebury Campus newspaper to a spoof of the college course catalog. However, the desire to poke fun at what we at Middlebury all have in common has often resulted in name calling and tasteless stereotyping that threaten to drive the college's diverse elements apart.

The issue here has less to do with groups that are, according to the "Crampus," "perpetually offended" than with journalistic integrity, ethics, and pure common sense. An important stride was made when the editors of the "Crampus" held a formal panel discussion and invited the feedback and input of students for future issues. It is essential that efforts such as those represented by the panel discussion continue in order to insure that the "Crampus" operates within respectable bounds.

However, it is important to remember that to run a publication is to have a great deal of influence, and that to misuse this influence is to do a grave disservice to the college.

Freedom of speech and expression are vital to the fair running of any college organization. But the editors, as the leaders of their organization, must take the responsibility to determine the content of their publication independently of student feedback. The line between humor and insult is often blurred and requires much skill to tread. Something shouldn't have to turn up in the "Crampus" before it is recognized as distasteful or offensive.

Perhaps, if the "Crampus" can learn from its mistakes and the input of its critics, it can concentrate on what it has already shown great potential to do: put together a publication that everyone can find funny.

A true Middlebury tradition?

Every February roughly 100 first-year students, commonly referred to as "Febs," are welcomed into the Middlebury community. They are greeted with enthusiasm and the administration goes to great lengths to see that they are well integrated into the college.

However, the novelty of being a Feb quickly wears off after the first semester as many realize the disadvantages that accompany beginning a college career a semester after most other students.

Then, as the February graduation draws near, most Febs are shocked by the realization that their commencement must be entirely student-run and organized if it is to occur at all.

This year 75 students will graduate at the end of January, 50 of whom arrived as Febs. This unprecedented number is equivalent to one-fifth of last May's graduating seniors.

How these 75 "seniors" remember their last days at the college will depend on how the graduation ceremonies proceed.

While the administration is generous in its funding of the Feb graduation, it contributes little besides its acquiescent blessing. Coordinators of the graduation have been told that the college would prefer that the speaker not come from outside of the college community so as not to "overshadow" the May graduation.

Feb graduates do not receive real diplomas, but mock ones that they design themselves in order to give the ceremonies a semblance of formality.

The ceremony is not announced on the Middlebury calendar or advertised for college-wide participation.

Many members of the faculty treat the Feb graduation as a joke and write off the Snow Bowl ceremony, in which Febs ski down the hill in caps and gowns, as trivial.

It is disappointing for a student who was welcomed so eagerly in his or her first year as an integral part of the Middlebury community to receive so little recognition upon graduating. Feb graduates and their families deserve support from the entire Middlebury community, and especially faculty, most of whom have been conspicuously absent at past ceremonies.

However, with or without the contributions of the administration and faculty, graduation at the Snow Bowl will continue to be a tradition that the participants and their families consider to be as hallowed as any other at this institution.

The Middlebury Campus

- Established 1905 -

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Students have a say in comprehensive fee

There is an ugly rumor going around campus (perpetuated for a number of years, I must confess, by this author); the rumor, passed off as conventional wisdom, is that the SGA is an impotent organization. This is, in fact, not the case: the SGA is capable of, and has accomplished, a great deal this year alone.

A concrete example: thanks to SGA-Old Chapel cooperation, students are now afforded the opportunity to have a greater understanding of and a greater input into the mysterious budget process that includes determining the comprehensive fee.

During the next week, students will have the opportunity to apply for a position on the Comprehensive Fee Committee. This is the mechanism which sets the budgets for the school, and contributes to the setting of the comprehensive fee (the Trustees, whose addresses are now available at Old Chapel or through the SGA, have the final say on that issue).

An opportunity such as this is unprecedented; never in Middlebury's history have students been allowed to participate in setting the comprehensive fee.

Three students are being appointed to the Committee: the SGA Treasurer, Bill Urda '93, and two others who have yet to

be appointed. Anyone interested in applying can pick up an application at Student Activities; the deadline is Wednesday, November 19.

For the rest of the semester, students will be briefed on the budget process, and then in J-Term the specific budgets will

be examined. By the beginning of February, the Committee will have a much more accurate idea of how much money will be spent the following year.

The Committee requires a sizable amount of work, but the students' input will be considered. Once the three appoint-

ments are finalized, their names will be published, so please approach them with questions or comments. Better yet, get involved and apply to the committee yourself. The student voice is only as strong as its numbers.

Rob Schlesinger '94

Bush should go out with bomb

As the year 2000 steadily approaches, I cannot help but wonder about what is happening in the Middle East. Even if it turns out that the Bible is wrong in its connection between that part of the world and the Apocalypse, the events taking place in the area between the Mediterranean and the Persian Gulf are still quite eerie.

Iraq now occupies the region which was once known as Babylon. Saddam Hussein, one of the only dictators during the Cold War who enjoyed the patronage of both the East and West Blocs (because he was a relatively secular bastion against the fundamental Shiite Muslims of Iran) has compared himself directly to Nebuchadnezzar, the Babylonian king who invaded Israel, destroyed Jerusalem, and enslaved the Jewish people in 587 B.C.

The prophet Isaiah referred to the Babylonian ruler as Lucifer, and Jeremiah, Ezekiel, and

Daniel also witnessed Nebuchadnezzar's tyranny against the Jewish people, and linked Babylon to the Apocalypse.

Saddam Hussein, who has threatened to "burn half of Israel" and to restore Iraq to its Babylonian grandeur, is still the ruler of that nation, even though the other leaders of the earth were united against him in late 1990 and early 1991.

And the madman, who has already used mustard gas against his own people, is still trying to construct a hydrogen bomb, even though the United Nations is constantly demanding that he stop! Perhaps Hussein is only trying to play the part of an evil Babylonian, but if that is so then he is doing an extraordinary job.

Quite soon, the Vatican and Israel are expected to establish full diplomatic ties, which will be the first time in history that the Roman Catholic Church and the Jewish state have had such a

link. These sorts of events in the Middle East have excellent symbolic value, if nothing else.

The writers of the Bible clearly knew what they were talking about when they identified Babylon as a land which would always give Israel trouble, even though the Garden of Eden was supposed to be located near the Tigris and Euphrates Rivers, and they would probably not be pleased to learn that a man who thinks of himself as Nebuchadnezzar and possesses biological and chemical weapons — and is working on a nuclear bomb — is scheming on the banks of the Tigris.

As a devout Christian who now has nothing to lose politically, perhaps President Bush should return the reincarnation of Nebuchadnezzar to dust once and for all, and give Israel, and the world, a Christmas present it will never forget.

Joshua A. Miller '93

College could put money to better use

Recently, US News and World Report Magazine ranked Middlebury as the eighth best liberal arts college in the country. Not only is Middlebury one of the best colleges, it is also one of the richest. In fact, its endowment is among the top five in the nation for its size.

This is why the college can afford to put on a midnight fireworks display in honor of President McCardell that cost tens of thousands of dollars. If Middlebury can put up the money for this kind of entertainment, could it not, perhaps, sponsor a major concert/speaker/comedian once or twice

a year?

We have done a lot but much work remains.

the midst of cutting the Student Activities budget, which only allots 10 dollars a year per stu-

students and alumni could use their influence in recruiting top-name shows. Picture this: Robin Williams performing for half the school in the new football stadium.

Of course, we would probably lose some money. I daresay, though, that if we brought in somebody with mass appeal, we would not stand to lose much.

And just think what a terrific morale boost such an event could give to the college administration. Eminent entertainment is fun. But for heaven's sake, how about some popular culture for a change?

Jack Jessup '94

...The college can afford to put on a midnight fireworks display in honor of President McCardell that cost tens of thousands of dollars... Could it not, perhaps, sponsor a major concert/speaker/comedian once or twice a year?

The Winter Carnival is a great idea and it occurs at a strategic time during the winter doldrums. But the college is in

dent.

Perhaps we could see who UVM has booked and then ask them to come here as well. Also,

Media

(continued from page 15)

won. Any "mandate" for either Clinton or the Democrats must be seriously questioned. Over 55% of those polled who voted for Clinton said they had serious doubts about his character and honesty.

If "change" was the reason for most of the Clinton vote, it is hardly grounds to rave about a sweeping mandate. "Change" is a vague and non-committal term which says nothing about President-elect Clinton—except that he's not Bush. Also, when the two countries cheering loudest for your victory are Iraq and Libya, America's sworn enemies, it's not a good sign.

More damning to the "mandate" theory, however, is the non-existence of coattails for Democrats nation-wide. Democrats gained at most one Senate seat (incumbent Georgia Democrat Wyche Fowler faces a runoff) and lost 9 House seats. Traditionally, the party winning the Presidency sweeps other Congressional candidates into of-

fice with him. In 1980, Republicans won 12 Senate seats and 32 House seats. Clinton won New York by 15%, yet incumbent Republican Al D'Amato was re-elected, Republicans gained in the House delegation, and they retained their control on the state Senate. Clinton won Illinois by 13%, yet Republicans took control of the state Senate for the first time in 20 years. Clinton took Pennsylvania by 9%, yet incumbent Republican Arlen Specter beat back a challenge from the shrill Lynn Yeakel. Overall, Republicans gained control of 9 houses of state legislatures, increased their lead in dozens others, and became very competitive in many more. Hardly a Democratic landslide—hardly a mandate.

The media would now have us believe that Republicans are headed for a bloody intra-party war. Moderates and conservatives are likely to feud over the next four years. That is normal for a party which just lost the White House. Dire predictions of the end of the party are nonsense (remember the civil war over abortion we were assured

would take place at the Republican National Convention?). Besides, the party's gains this year and hopefully in 1994 (the party in power traditionally loses seats in midterm elections) will keep it from disintegrating.

To those Bush supporters on campus who don't subscribe to the media's rosy prognostications of a Clinton administration—take heart. Since you had no part in a Clinton victory, you have a clean conscience. The

Culpepper

(continued from page 16)

who had both of us in their classes for a consecutive four or five years still could not tell us apart. Thoughts of a nose job and breast implants began to intrigue me. I had had the Double Mint Gum jokes I could handle.

I have noticed my attitude change, however. Now that we live relatively separate lives, I am proud of the fact that I have a twin, and enjoy dragging her from dorm to dorm to show her

off. "Look!" I shout. "My twin! Isn't she beautiful? Isn't she wonderful? Isn't she..." But I have to stop myself for fear of being called an egotist.

Being a twin is essentially too difficult to explain without retelling every bit of one's life. We occasionally dream the same dream, or go through the same thought processes in certain situations. I cannot, however, ever recall experiencing the Electric Company twins' syndrome of feeling my sister's pain as she bashes herself on the head with a coconut. Perhaps that comes with middle age.

The Gadfly

By Kevin Marshall

In the responses to my article criticizing Gay Jeans Day, Middlebury has seen two faces of current leftist trends. Though both are wrong, we ought to note the differences.

Mr. McGowin mixes me with "far right" politicians who seek "legislative coercion." Never mind that I explicitly rejected coercion. Code words and self-induced ignorance allow him to flail against an irrelevant group and to avoid critiquing or understanding my argument.

Mr. McGowin also raises standard leftist refrains to absurdity; take one example—his claim that the only purpose of morality is to avoid "chaos and war." Stalin and the Nazis showed that murder is not incompatible with order, and may promote it. The civil rights movement dislodged order and at times created chaos. Was this bad, Mr. McGowin? And how do you condemn the Final Solution?

Mr. Sherman grants me the courtesy of trying to get my argument straight and grants readers a rational, rather than spiteful, argument. He takes the same leftist refrains and tempers them to the point of plausibility.

But both missed my point. Mr. Sherman claims I "attacked the morality of homosexual behavior," and though this is not a ludicrous inference, it was not my argument. Rather than criticizing homosexuality, I criticized certain views towards those who do criticize homosexuality.

Regarding Gay Jeans day, I said it excluded supporters of civil rights, dare I say it? — allies, who disapproved of homosexuality. It assumed "that treating homosexuals decently and condemning homosexual behavior are mutually exclusive." Mr. Sherman claims that "In many ways, it did not matter what one thought of homosexuality."

Yes it did. In his own words: "You were never asked to consider if you could morally make a moral judgement about homosexuality."

Regarding the Alliance, I said it offers incomplete support since it ignores the possibility that homosexuality might be wrong. Therefore I offered Exodus as an "alternative or supplement."

Turning to Mr. Sherman's main argument, he says Gay Jeans day asked two questions. One was about (vague) civil rights, which, as he admits, is not pertinent.

The second was whether it is moral to make moral judgements about homosexuality. Mr. Sherman's definition of morality's scope seems to be that neither society nor the state should interfere if behavior: 1. involves consenting adults; 2. causes no harm to others; and 3. has no negative physical effect or risk for the participants.

Is this truly narrow, as he intends? By his definition, don't all moral questions concern the state or society? The slightest rudeness fails his second test and possibly his first. Should we outlaw and punish it? Could any behavior pass his tests and still be bad, perhaps for the

individual's moral state? If his third test includes moral harm, then he must provide a further definition of morality or we are trapped in a logical circle.

Also, what is the source of his position? He asserts a rugged individualist, personal autonomy morality, but is building his argument on shifting sand unless he says why we should accept that assertion.

In dealing with "homosexuals who feel that their behavior is bad" he says it is immoral for a counsellor to tell them how to decide, but this is "not because it is morally irrelevant what they [homosexuals] do." They must "make the choice that is right for them," which assumes they could make the choice that it is wrong for them.

Would this not be an immoral choice? Then why should a counsellor not seek to prevent it? Because there is no way of knowing which choice this would be? Then how is the homosexual to decide, and how can Mr. Sherman claim the decision is "not...morally irrelevant?"

Mr. Sherman asks why I think homosexuality is wrong, and also how I can morally judge homosexuality. These collapse into one, and though the question is not important to my argument about Gay Jeans Day and the Alliance, he deserves an answer.

My first proposition is one I cannot expect to prove in a column.

It is that humans exist for a purpose, and end, or as Aristotle would say, man has a function. The closer one comes to living according to this purpose, the more happiness he will have. Happiness differs from both pleasure and amusement. Conversely, the farther from the purpose or function one drifts, the less true happiness he will have.

In the realm of sexuality, Judaeo-Christian teaching holds that this purpose is for one man and one woman to devote themselves to each other for a lifetime. This creates from the two a sort of single higher being, more complete than either sex could be independently.

This is what the Bible means when it says "the two will become one flesh. So they are no longer two, but one," (Gen. 2:24; Matt. 19:5-6; Mark 10:8). Sex is an important, and good, part of this union; used solely within this arrangement, it corresponds to its purpose and strengthens the whole (Song of Songs; I Cor. 7:3-5). This uniting, and the happiness it creates, is obvious in the best marriages, and especially in the best Christian ones.

But on a more basic level, one that can properly be called "natural," one can say that male exists for female and female for male.

Rudimentary knowledge of human anatomy, as well as the common sense realization that the sexual orientation connected with reproduction is related to the natural human purpose, support this claim. I trust Mr. Sherman can make the logical leap to see how these affect homosexuality.

Doonesbury

BY G.B. TRUDEAU



MTN: No, the Overheard about noses is not about us. But it very well could be! Glad to know we're not the only twisted ones! Friday...Friday...

OVERHEARDS:

Can we put F*** in the newspaper? -frosch sister of an editor.

-“He’s a nice guy.”

-“I’ll believe it when I dance on his grave.”

Treasurer: And if you bark, the dog will bark just like you.

President: Bark. Bark.

Dog: (silence)

-I won’t write “Madison” on the board. I think you guys can spell that.

-What’s the matter, Mr. Dickinson, you can’t? -in PS 206

-Is that sprockets?

-No, that’s me -5th floor Gifford

We’re going to be in real trouble if this gets out. -Reagan/Bush administration re: Iran Contra Affair

The only thing I don’t like about my bed is that it’s too far away from my dresser drawer. -senior male.

In a conversation about Dollar Drafts Night at Up’s: “How much is a beer down there?” -senior male

Do you think she would come in if we were both naked and singing? -in Allen

Rule Number One: Don’t squawk like a chicken if your mouth is full. -in Proctor

Excuse me, is that your nose I’m holding? -watching a movie in Sunderland

Everyone gets to lick envelopes. -an excited first-year student

That just makes my buns jump with joy, to know that you have more pennies. -first-year class rep.

I have the best thing in the world in my mouth right now, and I’m never going to swallow it, ever. -On a beach in Maine

We need someone who’s slime so he’ll get stuff done. That’s why I voted for Clinton. -election night

Written on the door of a hard-core Republican in Stewart: “Ah! Finally a breath of fresh air in this haven of liberals!” Written below a few days later: “Funny, I didn’t think “fresh air” was a concern of the Bush/Quayle ticket!”

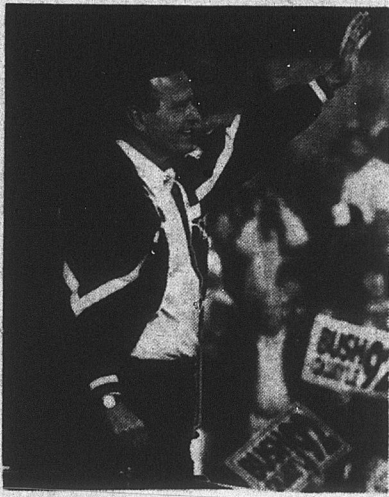
Found in front of the toilet bowl, a sign: “Press to eject”.

The problem with senior men is that they want to get it in before they get out. -senior woman on 2nd floor forest

-“I bet he’s really a crack dealer.”

-“Well, as long as he’s a Democratic crack dealer.”

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Workshops: Eastern Europe & the Transitions to Democracy, Overpopulation, The Future of US-Japan Relations, and the European Community. - Nov. 21, 9:15 & 11:00 am, Munroe & Gifford.
Panel Discussion on the New World Order. - Saturday, Nov. 21, 2:00 pm, Munroe Lounge.

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Races run despite cold

By Hillary Broome

Two road races were held on the weekend before last despite cold temperatures and holiday plans.

The Halloween 5K Road Race was held on Friday, October 30 with a large turnout of about 140 people, organizer Ted Leach '93 said.

Beginning and ending in front of Proctor, the course wound through the cross-country trails.

Senior Gil Prado claimed the men's title in 17:18, while Susie Caldwell '93 and Amy Hollingsworth '94 tied for the women in 21:17. All three are members of the cross country team.

The race raised over \$1000 toward the fund-raising endeavor Leach is planning for next summer; he plans to rollerblade across the country to raise money for cancer research, sponsored by the Dana-Farber Cancer Research Institute.

"This weekend was to get the local community involved," Leach said. "I needed some initial funds for the trip."

The Intramural Duathlon was held on Saturday, October 31.

The race consisted of a two mile run on the cross-country course, a ten mile bike on the backroads between Middlebury and Cornwall, and another three mile run, again on the cross-country course; the demanding race attracted only a very brave few — six, to be exact.

"I think the cold weather prevented a large turnout," organizer Hieu Nguyen said. "They did a really great job; they were a very close field."

Brendan Fitzsimmons '95 led the pack across the line in 59:02, followed by Ian Smith '96 in second, Doug Griffith '96 in third and Gil Prado '93 in fourth. Nick Hinge '93 was fifth and Dan Scheidt '93 finished sixth.



Middlebury finally prevailed in the C-side game.

Photo by Mike DiBianco

Rugby closes season at Williams

By Jonathan Loewald

Anticipating another tough match against Williams, the Middlebury ruggers gathered Saturday morning at Proctor. As the players staggered in, it soon became apparent that several members of the team had decided to end their season a week early.

Unfazed by their predicament, the ruggers assembled a group made up of hardened veterans and starry-eyed rookies.

The motley crew arrived at the Williams pitch and discovered to their dismay that three Williams teams awaited. Yet, once again the Middlebury ruggers accepted the challenge and did battle with all three of the Williams squads.

The first matched pitted the Middlebury squad against the Williams

A-side that had crushed the Panthers the week before.

The quicker and more experienced Williams players jumped to a fast lead, scoring two early tries on well-played back lines.

The rest of the match proved to be a real struggle that resulted in Williams winning 27 to 14.

The Middlebury forwards and backs played a much better game than the week before, yet they were unable to contain the explosive Williams backs.

The two tries were scored by John Michael Taylor '94 and John Chad '94, while the conversions were both kicked by Paul Holmesacourt '95.

The second match was fought between the Middlebury ruggers and a mixture of Williams A-siders and more

experienced B-siders.

The Middlebury forwards and backs dominated the game, but were unable to score more than three points, on a penalty kick by Holmesacourt.

Holmesacourt's points proved to be enough to prevent Middlebury from going 0 for 2, as the score ended tied at three.

The third game matched the exhausted Middlebury ruggers against a Williams team made up of A, B, and C-side players, along with anyone else they could drag onto the field.

This final match ended up with the Middlebury ruggers physically pounding their adversaries and winning 14 to 0. Several well-executed plays resulted in tries by John Floyd '94 and Clay Blanchard '95.

Cross country

(continued from page 24)

Brendan Fitzsimons '95.

Unable to compete were senior captain Chad Bryant, who was at a wedding, and Cisco Heller '95, who was out with a sprained ankle.

Winning the ECAC's for the men was the Rochester Institute of Technology; Massachusetts Institute of Technology finished second.

In the women's competition, SUNY-Cortland ran away with the ECAC championship, followed by Ithaca College in second.

The Panther women, like the men, raced respectably, finishing in seventh place.

An impressive finish was registered by Kristen Daly '94, who just missed winning the entire race, settling for second out of 150 plus runners. Amy Hollingsworth '94 also had an outstanding race, coming in right behind Daly in sixth place.

Although the women had two high finishers in Daly and Hollingsworth, they were not able to muster a better team finish than seventh.

Conditions played a factor in slow finishing times, as the course was very muddy; also, a "monster hill," as Kritzer describes it, sapped the energy from all the runners.

The Middlebury cross-country team travels this coming Saturday to the New England Regionals in Portland, Maine where the team will run in their last meet of the season. The women look to be strong contenders with a full starting roster, while the men will have to overcome racing without McGowin and probably Heller, who is questionable. When questioned about a prediction for the upcoming meet, Kritzer replied, "Everyone on the team is eager to bounce back from this week's performance."

the extra point Wanted: figurehead president

By Neall Currie

If I had to be any white male over the age of 60 right now, I would want to be President George Bush.

He's got two meaningless months left in what is quite possibly the cushiest job on the planet: Lame Duck President of the United States. He then gets to enjoy the rest of his life as a former president. I wouldn't want to be President of the United States — I like meaningful, honest work — but I would love to be a former president. Former presidents can say, think, do, or write anything they want; they've gone as far as they can in their career, and they're either economically set for life, or in jail. It's a lot like being a former heavyweight boxing champ.

So now that Bush has all this time on his hands and license to do whatever he wants with it, he's got a couple options available that have already been mentioned in the press. Among them are the presidency of Yale University — so that's what he meant by that education president thing four years ago — or commissioner of Major League Baseball.

Even though he's an alum, I can't see Yale wanting him — or anyone who thinks any kind of school vouchers are a good idea, for that matter — and not just because he blew it on that education thing. While he may be good to bring in if they need someone to take the heat for a few lay-offs, he doesn't strike me as someone who would enjoy working at a university — too many liberals.

Which leaves, of course, baseball. This could be a great fit for Bush.

I remember reading that he had something like a .998 fielding percentage in college ball, so he's got the sports background. He's managed — a loosely applied term — the United States budget, so he's got some experience in the kind of fiscal scale that professional baseball operates on, and he's got lots of practice dealing with the press. Most importantly, Bush has spent four years contending with a large group of self-aggrandizing, bloated, overpaid, secretive, over-committed, greedy, lying, deceptive slime in Congress, so he's prepared to deal with the owners. On top of all that, he's faced down not only Saddam Hussein, but Ross Perot as well; this experience in handling rich egomaniacs in need of a hobby will help immensely when he's dealing with the players.

The obstacle to Bush becoming commissioner is the nature of the job, as defined by Fay Vincent and his retirement. If it's a figurehead the owners are looking for, then Bush is out; Dan Quayle would be their man.

As commissioner of Major League Baseball, Bush's greatest stumbling block would be adjusting to the pressure; more people would be aware of his policies, and more people would care about their effects, because sports is far more important than politics. Proof: when was the last time you saw someone scalping tickets to a session of Congress? It's only free because no one wants to go.

The most attractive aspect for Bush would be that the appointment is for life.

Anyway, if he doesn't get the appointment, he and Perot can pool their talents and Ross' money to buy their own baseball team. Then they can move it to southwest Texas and call it the Desert Storm.

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Panther defense asserts gridiron dominance at Hamilton

By Jay Staunton

Still reeling from their first loss the previous week to a surprising Trinity squad, the Middlebury Panthers prepared all week for what might have been their most difficult challenge of the near-perfect season—stopping the Hamilton Continentals and All-America halfback Eric Grey.

In recent years, the senior back has been able to run wild against Middlebury, enjoying some of his most outstanding games in a truly prolific career. Indeed, Panther fans had grown somewhat accustomed to the sight of the Grey Ghost leaving waves of tacklers in his wake, galloping for big yardage or another score.

However, with this year's resurgence in Middlebury gridiron fortunes, there seemed some hope of pulling in the reigns on the stallion from the Hamilton stable. One thing was certain—the key to success against the Continentals would be the containment of Grey.

From the Hamilton opening drive, it was apparent to all that this was exactly what the Panthers intended to do.

The very first handoff to Grey was met by a horde of Middlebury defenders, who saw to it that the star back lost a tidy four yards. This set the tone for the rest of the afternoon, as the likes of

captain Rick Gronda '93, Winfield Campbell '95, and John-Henry Hubert '93 not only relentlessly pursued the ball, but managed to punish Grey for every carry as well.

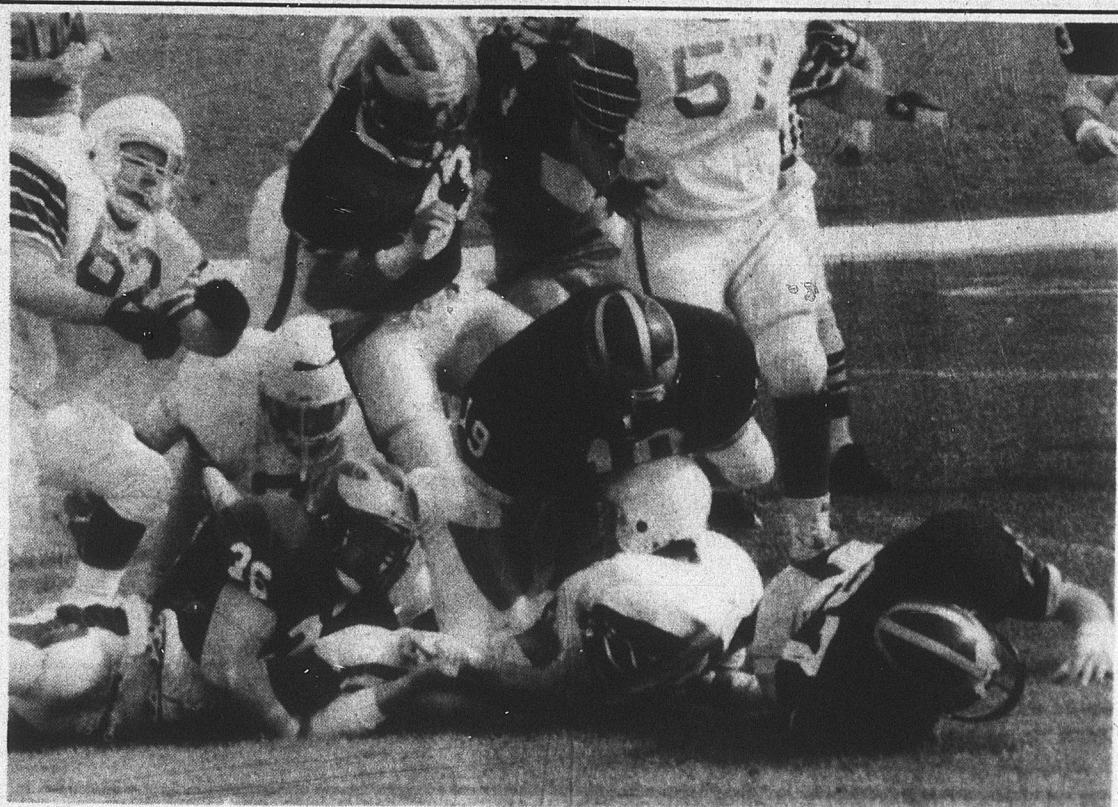
Meanwhile, on the Panther offensive side, junior Matt Whitcomb's play seemed to demand some of the spotlight usually reserved for the Ghost. The tailback quietly picked up consistent yardage throughout the game, finishing with a total of 116 yards.

Quarterback Andy Hyland ran the offense with skill, keeping the ball on the ground and punishing the Hamilton defense with his bruising style. On the day, he was forced to put the ball in the air only six times, good for one completion. Clearly, this game was to be decided on the ground.

After exchanging field goals to begin the second quarter, the Panthers really turned the pressure up a notch.

Receiving the ball on their own 29 yard-line, the Panthers marched the length of the field to inside the 10. The key play of the drive was a crucial third-down conversion, on which Whitcomb busted loose for 22 yards. Hyland ran the keeper from five yards out to send the Panthers to the locker room with a 10-3 halftime lead.

The third quarter appeared to be something of a stand-off, with neither side demonstrating the ability to effectively move the ball. Finally, senior strong safety Tim Shaw swept in on a Mike Scott pass, sinking his talons in for a key interception. The field position put Middlebury just inside the 50



Once again, the defense secured the win for the Panthers.

Photo by Yoko Nakao

yard-line, on the Hamilton side.

Hyland kept the same recipe for success as on the first touchdown drive, proceeding conservatively and limiting his passes. From five yards out, he tucked it under one arm and bullied in for his second score of the day. The Ed Opler '93 point-after was good, and the seventeen points was all the Panthers would need on that day.

In the fourth quarter, thanks largely to Scott's scrambling ability, the Continentals managed a single touchdown. They tried for the two point conversion, and failed. The eight point lead held the rest of the way, with the defense putting the clamps on Grey all afternoon.

For the day, the Panthers did exactly what they had to in order to win. The famed Grey Ghost, Eric Grey, was

held to a mere 37 yards rushing on 20 carries.

By the end of the game, the All-American was battered and bruised, with a separated shoulder and a paltry 1.8 yards-per-carry average to show for his efforts.

Gronda and Campbell led the way with nine tackles each, supported by Grady Woodring's eight solo tackles.

In all, it was a supreme effort by the defensive unit.

Next week marks the final game of what has been a superb season. With Tufts coming to Middlebury, there promises to be a close match, as the Jumbos consistently field a strong squad. With this finale, the Panthers look to keep the Trinity game as the sole blemish on an otherwise perfect record.

Pranksters end year in costumed style

By Joel Thompson

For their final tournament of the season, on Saturday, October 31, the Middlebury Pranksters decided they needed a boost, so Captain Matt Evans '94 called out for help.

Fortunately, within super-earshot of the Bethel Recreation Center, where Vermont Law School was holding its second annual Homebrew Tournament, were just the characters who could bolster the team to a win or two. Yes, Batman, Captain Marvel, and Underdog all joined forces, creating a mini-version of the Super Friends, and striking fear and loathing into the hearts of the opposing teams.

Actually, behind the smoky parable, these heroes were only John Johnstone '94, Matt Roy '95, and Joel Thompson '94 in clever disguises.

They were joined by other players in costume, such as Dan Pope '95 and Ethan McKittrick '94 as wild and crazy 70s studs, and Evans as the Prankster himself.

This effusive display of Halloween spirit was in accordance with the desires of the tournament director, who wanted people to celebrate as they played.

Celebrate the Pranksters did, for they were behind only 7-5 after the first half of their game with the hosts from VLS, most of whom had assumed the persona of Barbara Bush.

One should not downplay the fearful prospect of gazing downfield into a sea of First Ladies. Said Jon Shu '95,

"We have seen the enemy, and it is Babs."

Alas, the Pranksters ran out of chances, and lost 13-9. Never one to miss an opportunity for a motivational speech, Kristina Jones brought the team together and declared, "we lost one, but we can still come back—I mean, hey, the Allmans did it."

Properly inspired, the robust disc players charged onto the field—and got their doors blown off by the Vermont Law School Alumni—the eventual champions of the event—13-3.

But the tenacious team did not want to end the day, nay, the season, on a down note, and entered their final match determined to defeat the dreaded Dartmouth "Moo Disc."

Well, this story has a happy ending: the Pranksters walloped Dartmouth 13-5. The victory was keyed by the female members of the team.

As the tournament required one or two women on the field at all times, the female contingent of Jones, Hillary Oppmann '93, Kate Crowley '95, and Jenny Peterson '94 found themselves on the field almost constantly. Yet after two games, they summoned the energy to run their opponents—both female and male—into the ground in the third, leading to several Prankster scores.

With a convincing win against a quality opponent under their belts, the Pranksters returned home assured that they had built momentum which will surely carry over into the spring season.



Jay Fritz '95 outraces a Connecticut opponent.

Photo by Mike DiBianco

Men's soccer

(continued from page 24)

lar season schedule, the 11-2-2 Camels were not an opponent this season, so it was again a matchup of fairly unfamiliar squads.

The first 40 minute session was evenly played, with both teams challenging the others' defenders and goalkeepers.

However, Middlebury's Wilmer and Connecticut College's Matt Hackl were up to the task on every occasion.

As was the case all year long for the Panthers, the midfield constantly fed streaking forwards in the offensive half in an effort to create goals. Walker, Claudino, Hart, and Harwell all worked hard, but had no goals to reflect their efforts.

In what turned out to be the last half of soccer that Middlebury would play this fall, the Panthers performed incredibly but came out the losers.

Camel defender Peter Spear's goal about half way through the period was

the eventual game winner, and it sent the home team back to empty their lockers.

Following the goal, Middlebury attacked frantically, with Claudino, Hart, and Danielewicz having the best opportunities to score.

Claudino's one-on-one with the goalie resulted in a shot drifting just wide, and Hart's shot following a sprint along the endline cruised right through the goal box untouched before it made its way over the sideline.

Coming off a Harrison corner kick from the right corner, Danielewicz took a Walker header sent towards the penalty spot and ripped a sinking volley that was destined for the side of the net. Unfortunately, Camel goalie Hackl made a brilliant, diving, punch save that robbed Danielewicz of what would have been the greatest goal of his four-year Middlebury career.

As it ended, Connecticut College emerged with a 1-0 victory and advanced to the championship game

played this past Sunday.

For the Panthers, it marked the end of a truly wonderful season. "We had a fun year. An 11-5 record is nothing to hang our heads about, but we're obviously disappointed," said Jay Fritz '95.

Middlebury will lose nine players to graduation in May, but returns a number of impact players, both on offense and on defense.

"Next year is going to be interesting. Our big scorers will be gone as will our central defenders, but it's a long way off and I'm already looking forward to it," commented junior Matt Waddell, who now moves on to the winter, and the alpine ski team.

"This was a remarkable group of athletes and people. Of course we hoped to finish on a higher note, but it was a very positive season," coach Dave Seward said after the loss, "and all of the players should hold their heads high and remember how successful they were, and how well they represented the college."

SPORTS

Men's soccer falls to Connecticut College in second round

By Rick Merriam
and Greg Fisher

Looking to travel further down the playoff road than last year's trip to the semifinal round, the Panthers began their second season at home against the seventh seeded Warriors of Eastern Connecticut State University.

With an impressive 13-5 record and a crop of home-grown talent, the boys from the south looked to be a formidable opponent for coach Dave Seward's squad.

The first half was characterized by both teams feeling each other out and testing each other's individual players.

"We really didn't know much about them so we started out a bit tentatively, but after about ten minutes, we had a good idea of what to look for," commented senior Mike Hart.

Although Middlebury came close to scoring a number of times, the Eastern defensive five was up to the challenge.

Junior midfielder Steve Halloran's 25 yard volley from the right sailed inches wide of the far goalpost, and senior Bob Danielewicz's sky-high header off an Andy Biggs '93 direct kick was just over the crossbar.

With the score locked at 0-0 after the first 45 minutes, the Panthers set their sights on the second half, hoping it would not be the final half of their very successful season. As it turned out, two beautiful scores allowed them to advance to the semifinals.

However, it was not a cakewalk. Eastern halfback Alex Palino fired a shot past goalie Bo Wilmer '94 that ricocheted off the left post.

"They always say the goalposts are a goalie's best friend. Well, I was about to ask that post to marry me after its save!" said Wilmer after the game.

20 minutes into the half, senior scoring machine Mike Walker '93 spotted fellow forward Tony Claudino '93 sprinting down the left sideline towards the corner flag. Walker delivered a perfect chip and Claudino turned the corner and headed on to the net. About 20 yards away he crossed a left-footed pass across the goal mouth where junior defender Jeff David met it in full stride to head it into the webbing for his first goal of the campaign.

"I've been waiting and wanting to score all year, and when I saw Desi [Claudino] turn towards the goal I took off running for the far post. A few seconds later he hit the cross and there I was," explained David.

With 15 minutes to go and still clinging to their 1-0 lead, Middlebury scored a second made-for-the-high-light-reel goal. It began again with Walker feeding Claudino from near the left midfield stripe. Claudino received the long, well-timed pass, beat an oncoming back and fired a shot over the keeper's outstretched hands and into the back of the net.

"My dad took the day off from his salon to come and see me play in what could have been my last game here," an emotional Claudino said. "I came out ready to play and I want to dedicate both my fantastic assist and my astonishing goal to him."



Jeff David '94 and the Panthers took on Connecticut at the South Street Pitch.

Photo by Mike DiBianco

Walker had a shot sail just high

when he found himself in alone on the goalie, and senior Pat Casey hauled down three Eastern defenders and their goalie in an effort to nudge a loose ball across the goal line.

However, the scoring was complete for that afternoon and the game ended

2-0 in Middlebury's favor.

Two days later, on a bone-chilling Friday afternoon, coach Seward's unit faced off against the third-seeded Connecticut College team. Although they are usually a part of the Panthers' regular season schedule, the game ended

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Williams overcomes field hockey in overtime

Cross country team competes in ECAC

By Josh Israel

After a fourth place finish by the women's team and a sixth place finish by the men's team at the NEAC championships held here at Middlebury on Saturday, October 31, the cross-country team traveled to SUNY-Binghamton this past weekend to compete in the ECAC championships.

The Middlebury men's team ran against 21 other teams while the women's team competed against 20 teams. Binghamton finished fourth as Williams, Tufts, MIT, RIT, Connecticut College, Norwich, and Case College all were in attendance.

The men's team, although they felt as if they could have placed higher, finished a respectable sixth out of 21. The top Panther finisher was, once again, Mike Eilwood '93 who has been running up the competition as if his name was stamped on his chest. "I was determined to win this race," Eilwood said. "I was determined to win this race."

Other notable finishers for the men's team included 10th place 15, 16th place 15, 17th place 15, 18th place 15, 19th place 15, 20th place 15, 21st place 15, 22nd place 15, 23rd place 15, 24th place 15, 25th place 15, 26th place 15, 27th place 15, 28th place 15, 29th place 15, 30th place 15, 31st place 15, 32nd place 15, 33rd place 15, 34th place 15, 35th place 15, 36th place 15, 37th place 15, 38th place 15, 39th place 15, 40th place 15, 41st place 15, 42nd place 15, 43rd place 15, 44th place 15, 45th place 15, 46th place 15, 47th place 15, 48th place 15, 49th place 15, 50th place 15, 51st place 15, 52nd place 15, 53rd place 15, 54th place 15, 55th place 15, 56th place 15, 57th place 15, 58th place 15, 59th place 15, 60th place 15, 61st place 15, 62nd place 15, 63rd place 15, 64th place 15, 65th place 15, 66th place 15, 67th place 15, 68th place 15, 69th place 15, 70th place 15, 71st place 15, 72nd place 15, 73rd place 15, 74th place 15, 75th place 15, 76th place 15, 77th place 15, 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